



Curtin University

# HUMANITIES UNDERGRADUATE GUIDE

Comprehensive Course Guide for Students





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### **7** Bachelor of Arts, with majors in

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<b>20</b>	Anthropology and Sociology
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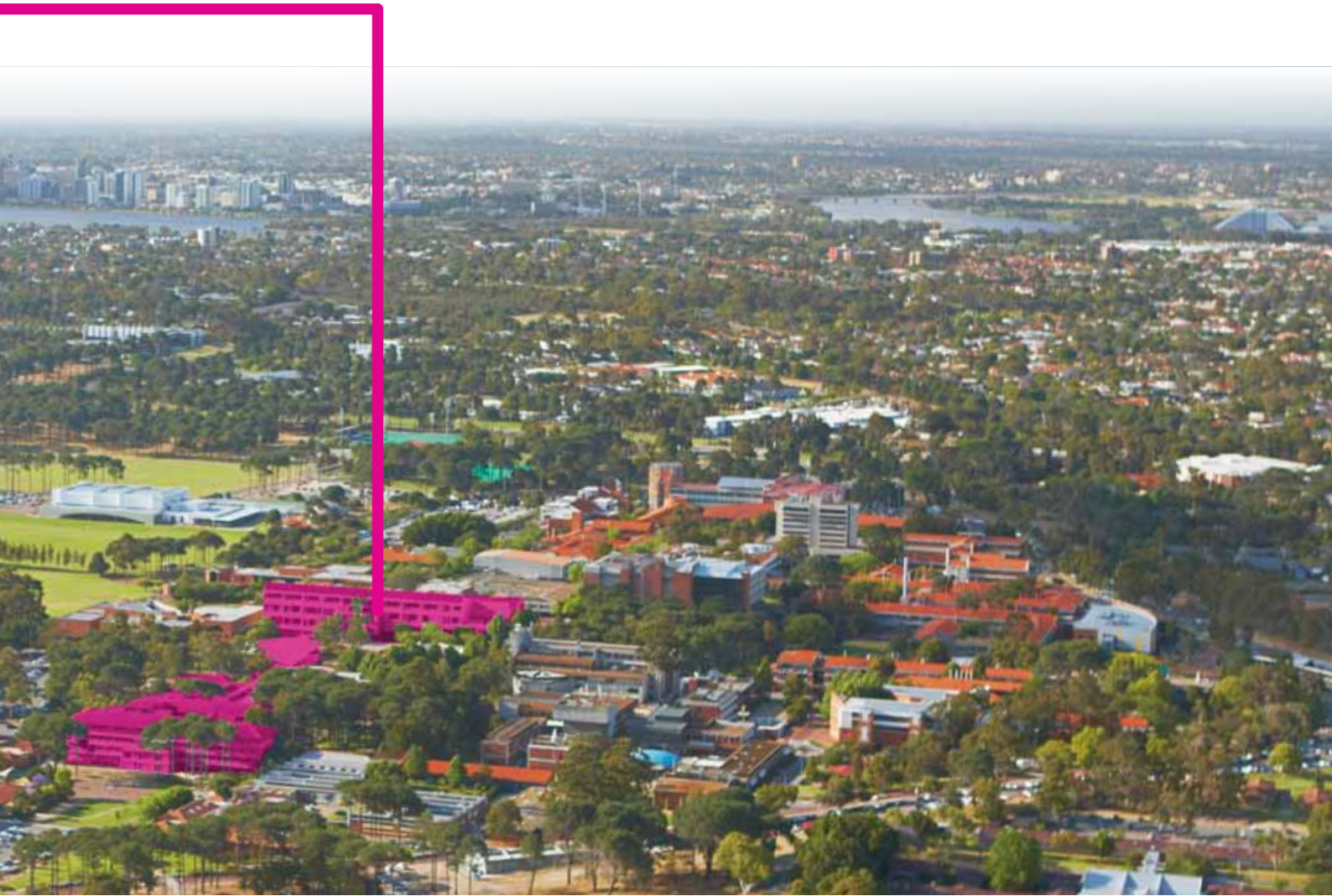
#### International Students

Please note:

International students studying in Australia on a student visa can only study full-time and there are also specific entry requirements that must be met.

Please refer to [international.curtin.edu.au](http://international.curtin.edu.au) or phone +61 8 9266 7331 for further information, as some information contained in this booklet may not be applicable to international students.

Australian citizens and permanent residents, and international students studying outside Australia, may have the choice of full-time, part-time and external study. Information about TISC only applies to Australian residents.



### **Bachelor of Arts** (continued)

<b>21</b>	International Relations
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# ABOUT PERTH



Enjoy the Sunshine. Live in a vibrant and safe environment.



**P**erth is the capital city of Western Australia. With a population of over 1.6 million people the city has a Mediterranean climate, relaxed lifestyle and a beautiful, clean and spacious environment.

**E**xperience the brilliant beaches that span the entire West Coast, that are famous for their white sand and warm turquoise water. The beautiful Swan River, home of the Black Swan, plays host to a variety of outdoor and water activities each weekend.

**R**ecent growth in the states resources and mining industry has ensured a stable economy despite recent global economic events. Given this, Perth has wonderful infrastructure and services including a safe and reliable public transport system. With train lines servicing all directions into the city and a fleet of buses servicing the metropolitan area, Perth is an easy city to get around in and is also one of only two cities in Australia that offer students a 40% discount on public transport fares.

**T**he city is very multicultural, almost 30 per cent of the population was born overseas and more than 200 different nationalities live, study and work here. This makes Perth one of the most culturally diverse cities in Australia.

**H**ave a BBQ in one of the many inner city parks, go shopping with your friends, visit an outdoor cinema or the bustling weekend markets. With more hours of sunshine than any other Australian city, Perth is lucky to host many international festivals and events. You will never be bored in Perth, there is always plenty of things to see and do.

## Suggested Weekly Budget (2012)

	Single (A\$)	Family of 4 (A\$)
Rent (furnished residence)	150	350
Services (utilities)	20	30
Food	120	200
Public transport	15	30
Clothing, toiletries, entertainment	100	145
Medical	8	16
<b>TOTAL</b>	<b>413</b>	<b>771</b>

## Perth Weather

Season	Months	Avg °C
Summer	Dec – Feb	18 – 30
Autumn	Mar – May	15 – 26
Winter	Jun – Aug	7 – 16

(this table is intended as a guide only)

# ABOUT CURTIN



Choose your study program.  
Adapt your degree to suit your needs.

**C**urtin University is the largest university in Western Australia. With several campuses across Australia and programs taught in countries such as Singapore, Malaysia, Hong Kong and Mauritius, the university has a strong international presence.

**U**nderstanding the needs of employers and industry, Curtin offers a range of courses that have a practical and applied focus. Students are exposed to industry and business via work placement and internships during their degree, equipping them with the essential skills to be effective in the workplace immediately upon graduation.

**R**eaching the campus by public transport is easy. The campus is located in the suburb of Bentley, 6 kilometres (4 miles) South East of the city centre, in close proximity to everything Perth has to offer.

**T**he campus is spread over 116 hectares (287 acres) and comprises of a mix of old and new architecture nestled amongst beautiful landscaped gardens and lawns. Students will find many interesting activities, associations and clubs to be involved in. There is 40 hectares of sporting fields, a fully equipped gym, tennis courts, an indoor recreation centre and the brand new multi-purpose Curtin stadium.

**I**nternationally, Curtin is recognised for excellence in education and research. Accordingly, extensive grants have been awarded to Curtin to build facilities and conduct research utilising some of the most advanced technologies in the world.

**N**ew investment in infrastructure on campus ensures that students have access to world-class facilities during their studies. In addition, a variety of services are available on campus to make student life easier and more convenient.

**The Housing Office** provides a comprehensive housing service to students, with nearly 1,200 places available for student accommodation on or near Bentley campus.

**Curtin Careers Centre** provides students and graduates with the opportunity to make contact with local, national and international employers.

**The Curtin Childcare Centre** offers part-time and full-time care to children aged six weeks to six years.

**11 Food Outlets** including cafés, a Halal noodle house, canteens (two of which offer Halal food) and a tavern that regularly stages live music.

**Curtin University Bus Station** is one of the busiest in Perth with more than 500 buses arriving daily.

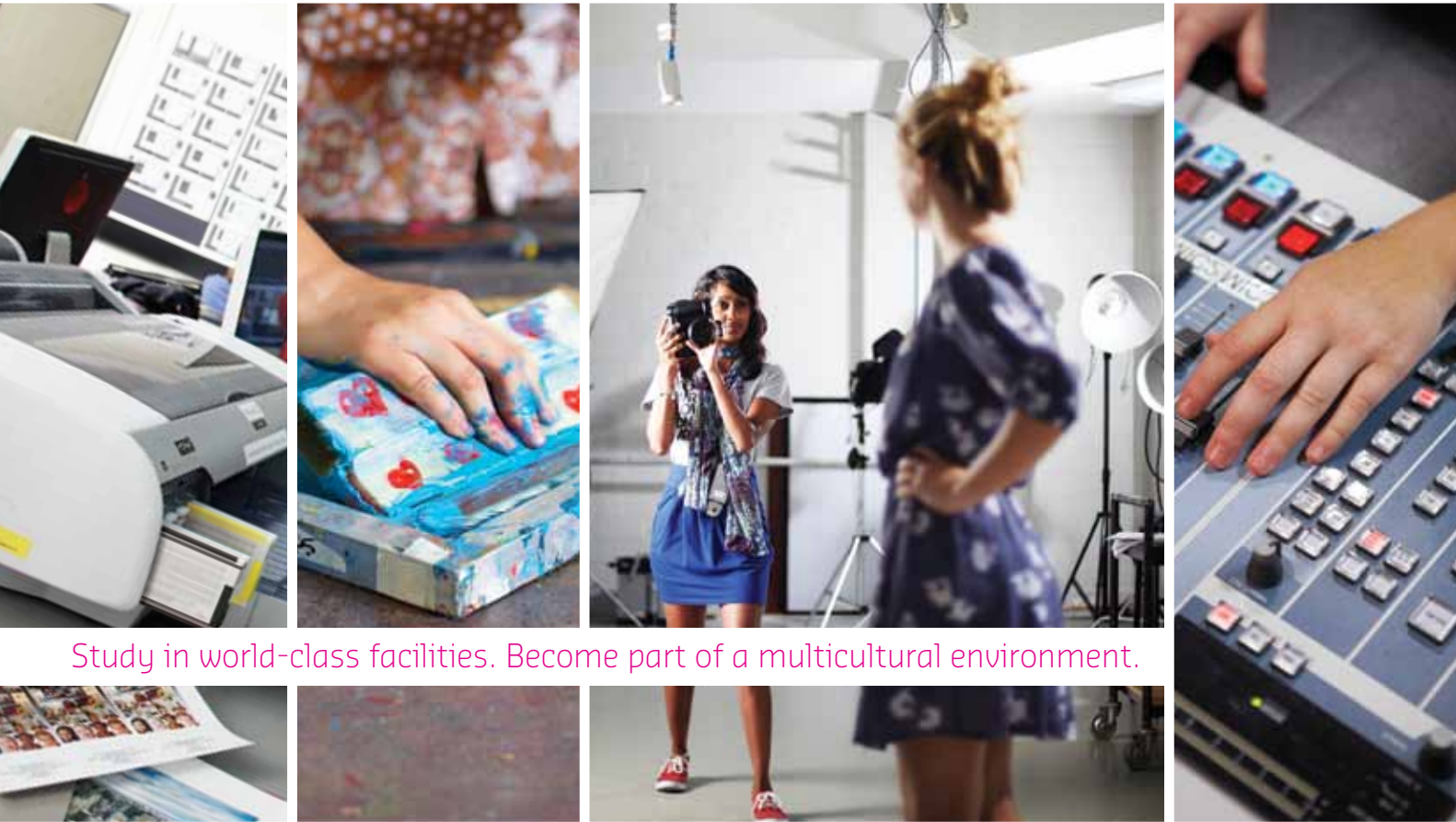
**Health Services Centre** incorporates a doctor's surgery where students can make appointments with either a doctor or nurse.

**Retail Outlets** including banking services, computer shop, hairdresser, bookshop, optometrist, pharmacy and travel agent.

**Curtin Recreation Services** provides a state-of-the-art fitness centre as well as facilities for tennis, basketball, volleyball, table tennis, badminton, squash, racquetball and group fitness classes.

**The Curtin Student Guild** operates cafes and cafeterias, a second-hand bookshop and a Copy & Design Centre. The Guild also runs Student Assist, a confidential welfare, advocacy, support and referral service to assist all students with any personal, welfare or academic issue that they may have.

# FACILITIES



Study in world-class facilities. Become part of a multicultural environment.

**A**t Humanities, our courses are applied, creative and practical. Students have access to industry standard facilities to ensure they are job ready.

Recent investments in facilities include a million dollar film and television upgrade to High Definition (HD) broadcast quality equipment as well as the construction of a new broadcast studio for journalism students. Other student facilities include:

## **Sculpture Workshops**

Spacious and well equipped workshops for wood and metal making, sculpture, plastics, plaster and casting in various sizes and formats.

## **Acoustic Laboratory**

Measuring and testing facilities for assessing acoustics and performance in building material and construction.

## **Photography Studios**

Students have access to analogue and digital photographic equipment and full darkroom facilities, studios, and a computer laboratory equipped with the latest technology, including a large format 1200 x 1800 colour printer.

## **Printmaking Studios**

Studios are equipped to deal with traditional printmaking processes and include intaglio (the largest etching press in a Southern hemisphere institution), relief, planographic and silk screen printing.

## **Fibre and Textiles Workshops**

Workshops are available in surface design and print, dye technologies, surface manipulation and stitch, constructed textiles, and also body, fashion and costume.

## **Jewellery and 3D Design Studio**

Design students have access to a 3D Rapid Prototyper and studios are equipped with essential tools for the processes involved in traditional and contemporary jewellery and object making.

## **Ceramics Studio**

Offers theoretical and technical support for all aspects of working within the ceramics medium. Facilities include electric throwing wheels, computer controlled electric kilns, raku and pitt firing, flat-bed kiln, plaster room and glaze mixing and testing rooms.

## **Radio Station**

The Curtin 100.1FM newsroom provides formal on-the-job training for journalism students.

## **Computer Laboratories**

Labs contain PC's and graphic workstations with CAD and 3D modelling, multimedia and a comprehensive range of industry standard software relating to design.

## **Performing Arts Theatre**

Performance studies currently stages major productions in off-campus venues. The Hayman theatre on-campus serves as a venue for lunchtime and Sunday sessions of student productions.

## **Film and Television Studio**

The largest non-commercial studio in Western Australia equipped with HD broadcast quality equipment, including new Panasonic HD cameras and editing suites.

## **Audio-Visual Store**

The AV store provides audio-visual services to students for lectures and loans of photographic and video equipment.

# INTERNSHIPS AND PROFESSIONAL WORK EXPERIENCE



Learn through practical experience.  
Create networks with industry. Advance your career!

**A**t Humanities, we expose our students to industry throughout the course of the degree. Through a combination of theory, project-based training and internships students graduate with practical skills and knowledge valued by employers.

Many of the units offered in Humanities allow students to undertake a professional internship as part of the degree, whilst others allow students to take part in a field trip or work on project briefs submitted to the university by local business and industry.

Students who complete an internship as part of their degree can approach a company of their choice or use the assistance of Curtin staff (many of whom work very closely with industry) to help find a placement.

Students who have undertaken an internship have benefited greatly from working with companies in their chosen field, often securing employment before graduation. As Perth is a relatively small city internships also provide students with an excellent networking opportunity.

The areas of study listed below are those that may provide students with an opportunity to undertake an internship, work on a client brief submitted by industry, or gain professional experience by project or field trips.

- Architecture
- Construction Management and Economics
- Education
- Interior Architecture
- Journalism
- Librarianship and Corporate Information Management
- Mass Communication
- Urban and Regional Planning
- Screen Arts
- Design
- Professional Writing

## Curtin Careers Centre

Preparation for the transition from university to the working world has to start early and the Curtin Careers Centre can guide students through that process. The centre offers a work experience service and mentoring program with former students.

## Work Experience Service

Work experience helps students put the knowledge gained through their studies into practice. The Curtin Careers Centre hosts workshops that gives students the tools to find a suitable work placement. Students are guided through:

- How to find a placement?
- What to expect?
- What is required of you?
- How to keep track of your experiences?
- Evaluating what you are learning
- How to add the experiences to your resume?

The experience gained will be invaluable especially upon graduation or internship completion.

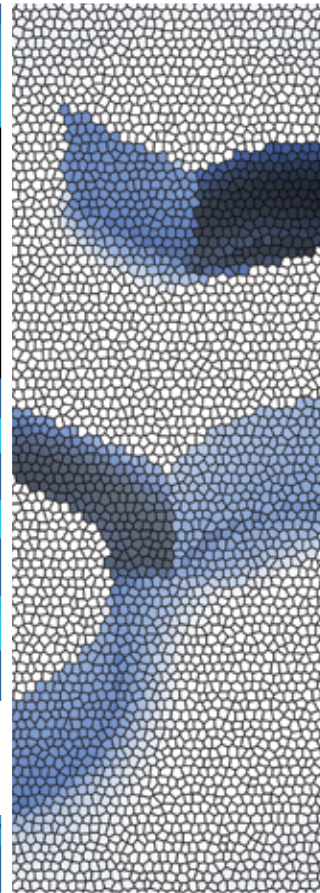
## The Curtin Careers Mentoring Program

This program matches senior (final year) students to former students with a minimum of two years experience to help them gain skills and confidence in their career planning.

Students are matched with Curtin Alumni with the same or similar degree and have the unique opportunity to speak one-to-one to a professional from your field about how to give yourself a competitive edge.

For more information on the Curtin Careers Centre contact [careers@curtin.edu.au](mailto:careers@curtin.edu.au)

# FREQUENTLY ASKED QUESTIONS



Experience Australia. Express your views. Open your career and further your study opportunities both locally and abroad.

## Can students work in Australia while they are studying?

As of 26 April 2008, all new student visas granted receive Permission to Work with the visa. However students are not permitted to work until they have commenced their studies. A student visa permits students to work up to 20 hours per week while study is in session. During recognised vacation periods, students are permitted to work unlimited hours. Please note: The limit on work hours is strictly enforced by DIAC.

## What do students do if they need help finding a place to live in Perth?

Curtin has a free housing service, located with the International Office on the Bentley campus. Housing Services provide students with impartial information about on and off campus housing alternatives. They can also arrange accommodation at Curtin's regional campuses.

## Can students get credit for previous study and/or work experience?

Students may be eligible to receive credit depending on the study and/or work experience they have completed. Although some courses have established credit arrangements, generally credit is assessed on an individual basis, with the Course Coordinator reviewing each application.

## Where do students find important dates for the academic year?

The academic calendar and key dates for each semester, including start and end dates of classes, can be found on the current students web page [student.curtin.edu.au](http://student.curtin.edu.au).

## Do students need to attend Orientation?

Yes, Curtin has orientation programs each semester. International Prep Week and Start Up Week always contain important activities. Check the Start Up Week website ([orientation.curtin.edu.au](http://orientation.curtin.edu.au)) three weeks prior to the start of semester to see what is happening.

## What kind of support do students receive?

Students have access to a range of student support services such as study groups and student associations. They also have access to an enormous library, with many resources available online. Students can also join the Student Guild.

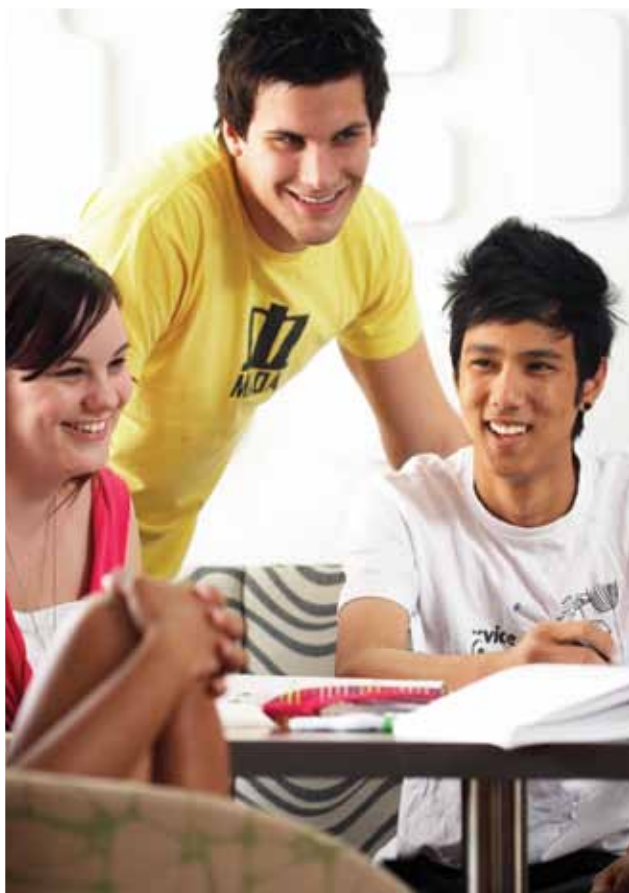
## Why should students study at Curtin?

Curtin is the perfect choice for students searching for a course with a successful combination of theory and professional practice. Curtin is also one of Australia's most international universities with campuses in Malaysia and Singapore.

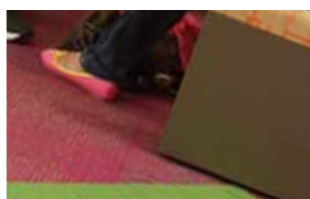
## Why would students study a Humanities degree?

Humanities trains students in creative and critical thinking and our graduates are in high demand because of this. In the current global marketplace, developed societies are advancing through the development of creative concepts and solutions. Creative enterprise represents the future as Government, business and industry will recruit people with the skills and creative ideas to drive innovation and invention.

# CURTIN ENGLISH LANGUAGE CENTRE



Curtin has been teaching English for over 25 years.



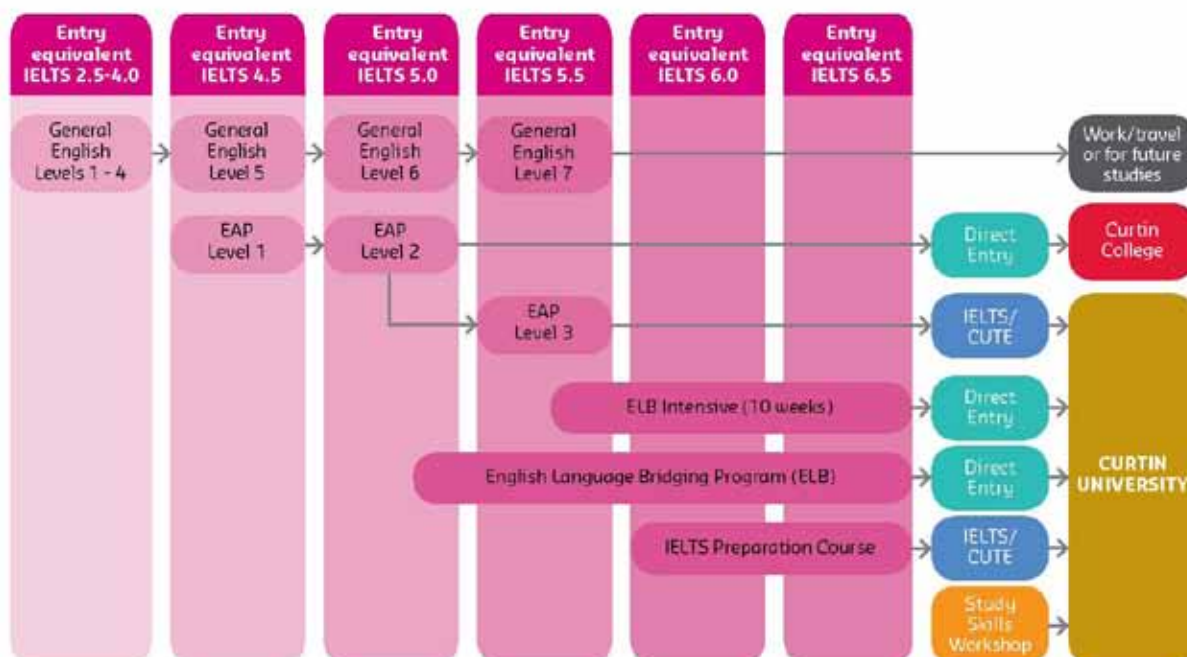
The Curtin English Language Centre (CELC) conducts English language programs at Curtin for students who wish to improve their English for personal or career development, or to meet the English language entry requirements into Curtin and other Australian educational institutions.

CELC offers programs in General and English for Academic Purposes (EAP), English Language Bridging (ELB) and IELTS preparation. Entry into programs fit with university start dates and summer breaks and our

dedicated, highly trained staff are an integral part of our students' success as they provide ongoing support and guidance to our students.

CELC is located on the Curtin University campus. Students share the campus and facilities with Australian and other international university students from over 100 countries.

For more information visit [celc.curtin.edu.au](http://celc.curtin.edu.au)



\*IELTS entry scores are approximate, and should be used as a guide only.

\*Please note that CELC also accepts CUTE, TOEFL and GCE equivalent to the IELTS score specified above, as entry into CELC programs.

# BACHELOR OF ARTS

## Bachelor of Arts (Humanities)

CRICOS Code: 068750M  
Study Package Code: 311921  
Duration: 3 years  
Intakes: Feb, July  
Study mode: Full-time and part-time  
Campus: Bentley

### Single Major

Select one major from the list below. In addition, you will have 8 electives during your degree that you can use to study in any other area(s).

### Double Major with Humanities

Select two majors from the list below. You can choose any combination\*.

### Double Major with Business

Select a double major from the list below.

3D Design  
Anthropology and Sociology  
Art and Design Studies  
Asian Studies  
Chinese  
Creative Advertising and Graphic Design  
Design  
Creative Writing  
Digital Design  
Fashion  
Fine Art  
History  
Indigenous Australian Cultural Studies  
International Relations  
Internet Communications  
Japanese  
Journalism  
Librarianship and Corporate Information Management  
Literary and Cultural Studies  
Performance Studies  
Photography and Illustration Design  
Professional Writing and Publishing  
Screen Arts  
Sustainable Development  
Textiles

International Relations  
+ Business Law  
  
Journalism + Business Law  
  
Journalism + Public Relations  
  
International Relations  
+ Economics  
  
Creative Advertising and Graphic Design  
+ Advertising  
  
Asian Studies  
+ Tourism and Event Management  
  
3D Design  
+ Entrepreneurship  
  
Creative Writing  
+ Advertising  
  
Digital Design  
+ Business Information Technology  
  
Internet Communication  
+ Business Information Systems  
  
Sustainable Development + Economics  
  
Asian Studies + Finance  
  
Textiles + Entrepreneurship

\*Subject to prerequisites and timetabling.

The Bachelor of Arts (Humanities) can be studied as a double degree (four years duration) with the Bachelor of Commerce.

7 Visit [humanities.curtin.edu.au/courses/doubledegrees.cfm](http://humanities.curtin.edu.au/courses/doubledegrees.cfm) for more information.

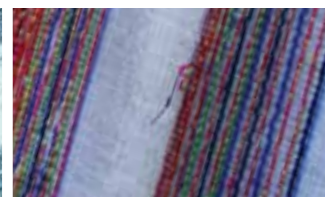
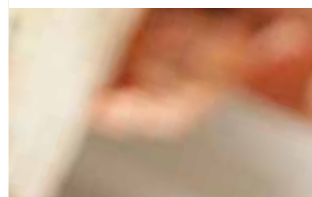
# ART



Richard Healy



Curtin's Department of Art dates back to 1900.



Susan McQuade

## Bachelor of Arts (Fine Art)

**Study Package Code:** 311936

**CRICOS Code:** 068750M

**Duration:** 3 years

**Campus:** Bentley Campus

**Intakes:** February and July

**Entry Requirements:** Portfolio.

For the most up-to-date information visit: [humanities.curtin.edu.au/portfolio](http://humanities.curtin.edu.au/portfolio)

The Fine Art major is designed for those who wish to become professional artists or pursue employment in the expanding creative industries. Students can focus their creative work in a range of disciplines including painting, print media, sculpture, material culture, electronic arts, drawing, ceramics, installation, performance and audio-visual technologies.

This major aims to produce highly accomplished and knowledgeable graduates able to contribute to the artistic, aesthetic and social needs of contemporary society.

**Industry experience:** The Department of Art hosts an annual end-of-year exhibition featuring the work of graduating and Honours students. This exhibition offers students the chance to present and network with key gallery contacts, potential buyers, media and other artists.

**Teaching methods:** Students select a studio area. A tutor is allocated to provide academic supervision during each semester. Students also attend regular studio tutorials. All teaching staff are practicing professional artists or theoreticians, designers or craft practitioners of high standing with national or international exhibition and academic records. Visiting artists, curators and theorists also contribute to the teaching program through guest lectures and residencies. Curtin has an established Artist in Residence program that brings artists of international reputation to work on campus.

**Career opportunities:** Graduates find employment in a wide range of fields. Many rise to prominence as individual or collaborative arts or crafts practitioners, while others use their training in associated areas including public art, curation, graphic design, textiles, interior design, illustration, web design, museum design, theatre, community arts and arts administration at national, state, regional and commercial galleries.

### Year I

Art Studio Research - Methods and Materials 191	(25 credits)
Art Studio Research - Methods and Materials 192	(25 credits)
Engaging in Humanities	(25 credits)
3 Humanities Core Units	(75 credits)
Select 2 electives	(50 credits)

### Year II

Art Studio Research 291	(25 credits)
Art Studio Research 291	(25 credits)
Art Project 292	(25 credits)
Art Studio Research 292	(25 credits)
Select 4 electives	(100 credits)

### Year III

Art Studio Research 391	(25 credits)
Art Project 391	(25 credits)
Art Studio Advanced Project 392	(50 credits)
Select 4 electives	(100 credits)

### Recommended double majors

3D Design; Textiles; Art and Design Studies.

**TISC Code:** CUFNC

# ART

## Bachelor of Arts (Textiles)

**Study Package Code:** 311953

**CRICOS Code:** 068750M

**Duration:** 3 years

**Campus:** Bentley Campus

**Intakes:** February and July

**Entry Requirements:** Portfolio.

For the most up-to-date information visit: [humanities.curtin.edu.au/portfolio](http://humanities.curtin.edu.au/portfolio)

Develop concepts, themes and ideas; engage with surface design and structure; and experiment with computerised and traditional embroidery, embellishment, print, dye, tufting, felting, fusing and many other textile processes.

Within this exciting field of study, explore textiles in relation to: art, the body, sculpture, performance, design, costume and habitable space. Students are introduced to historical and traditional processes and theories, and explore these potentialities within a broad contemporary art and cultural dialogue.

### Career opportunities

Graduates find freelance, in-house or collaborative work in the fashion industry, designing and producing quality textiles and/or garments. Graduates may also find employment in the wider fashion industry in roles such as buyer, merchandiser, stylist or accessories designer, or even in the broader design and arts industry.

### Recommended double majors

Anthropology and Sociology; Art and Design Studies; 3D Design; Entrepreneurship (Business); Fashion; Fine Art.

**TISC Code:** CUTXC

### Year I

Studio Textiles – Making and Meaning 191	(25 credits)
Studio Textiles – Cloth and the Body 192	(25 credits)
Engaging in Humanities	(25 credits)
3 Humanities Core Units	(75 credits)
Select 2 electives	(50 credits)

### Year II

Studio Textiles – Cloth and Cultural Production 291	(25 credits)
Visual Inquiry - Textual and Textural Investigation 291	(25 credits)
Studio Textiles - Pattern and Meaning 292	(25 credits)
Visual Inquiry 292	(25 credits)
Select 4 electives	(100 credits)

### Year III

Studio Textiles - Cloth and Habitable Space 391	(25 credits)
Visual Inquiry - Trans-disciplinary Material Research 391	(25 credits)
Studio Textiles - Textiles and Contemporary Practice 392	(25 credits)
Visual Inquiry - Research into Contemporary Practice 392	(25 credits)
Select 4 electives	(100 credits)

## Bachelor of Arts (Art and Design Studies)

**Study Package Code:** 311945

**CRICOS Code:** 068750M

**Duration:** 3 years

**Campus:** Bentley Campus

**Intakes:** February and July

Develop in-depth knowledge of the theory and histories of the art world. This can help to provide inspiration and insight, and shape perception on the works of other artists and the world at large.

Through the study of the history and theories of art and design, students receive practical training in critical understandings of how Art and Design Studies structure and inform our world. Students are also trained in practices of seeing and representation through technical and intuitive skills based in drawing and studio practice.

### Career opportunities

Graduates find employment in a wide range of fields, especially those that value initiative, creative thinking, critical awareness and hand skills. Some of the career opportunities include: Arts Administrator, Gallery Curator, Professional Artist, Freelance Artist, Art Director, Museum Designer, Teacher, Academic, Art Historian, Collection Management, Art Consultant.

### Recommended double majors

Textiles; Screen Arts; Fine Art; 3D Design; Fashion; Indigenous Australian Cultural Studies.

**TISC Code:** CUVCC

### Year I

Drawing 191	(25 credits)
Historical Issues in Art and Design 192	(25 credits)
Engaging in Humanities	(25 credits)
3 Humanities Core Units	(75 credits)
Select 2 electives	(50 credits)

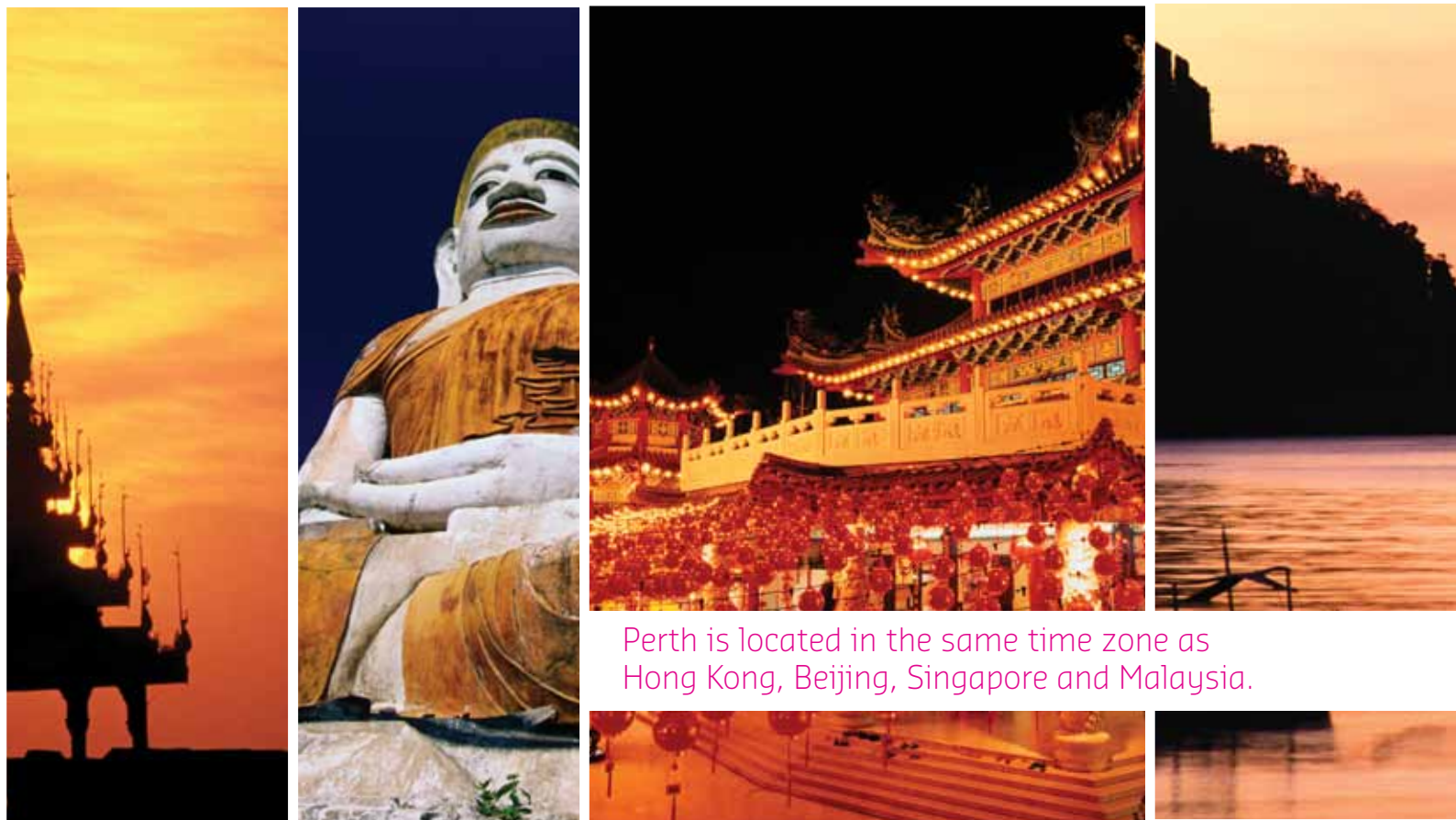
### Year II

History of Art and Design 291	(25 credits)
Art Visual Research 291	(25 credits)
Art Visual Research 292	(25 credits)
Visual Culture 292	(25 credits)
Select 4 electives	(100 credits)

### Year III

History of Art and Design 391	(25 credits)
Art Visual Research 391	(25 credits)
Art Visual Research 392 or Professional Practicum 390	(25 credits)
Visual Culture 392	(25 credits)
Select 4 electives	(100 credits)

# ASIAN LANGUAGES AND CULTURE



Perth is located in the same time zone as Hong Kong, Beijing, Singapore and Malaysia.

## Bachelor of Arts (Asian Studies)

**Study Package Code:** 311938

**CRICOS Code:** 068750M

**Duration:** 3 years

**Campus:** Bentley Campus and/or Online

**Intakes:** February and July

Gain insight into the social frameworks, political structures, religions and cultures of East and South-East Asia.

The Asian Studies major gives students a high degree of Asian literacy. It provides a deep appreciation of Asian society, religion, history, politics, environment, communication, and business organisations. Students understand the social and business dynamics of the region and gain a critical perspective on the socio-cultural aspects that have influenced the business environments.

### Career opportunities

Australia has close and continuously expanding economic and social ties with Asia. Solid knowledge of Asian cultures and societies will open up a whole new world for graduates, with employment possibilities in both Australia and overseas. Areas students may enter include international trade, international business and finance, diplomacy, politics, government, tourism, journalism, marketing, media and education.

### Recommended double majors

History; International Relations; Japanese; Sustainable Development; Tourism and Event Management (Business); Anthropology and Sociology; Chinese; Finance (Business).

**TISC Code:** CUAYC

### Year I

Discovering Asia 111	(25 credits)
Global Change in Australia and its Region 112 or Australia and Asia Transformed 112	(25 credits)
Engaging in Humanities	(25 credits)
3 Humanities Core Units	(75 credits)
Select 2 electives	(50 credits)

### Year II

Asian Religion and Philosophy 211	(25 credits)
Titans and Transformations: China, India, Japan 212	(25 credits)
Select 2 options	(50 credits)
Select 4 electives	(100 credits)

### Year III

Engaging Asia 312	(50 credits)
Researching Asia 311	(50 credits)
Select 4 electives	(100 credits)

### Additional optional units

Business Culture in Japan and Korea 223  
 Communicating with China 280  
 Human Rights and Social Justice 223  
 Indonesian Transformations 221  
 Islam in Contemporary Asia 225  
 Chinese Society and Culture 250  
 Japanese Society and Culture 250  
 East Asian Sociolinguistics 212

# ASIAN LANGUAGES AND CULTURE

## Bachelor of Arts (Chinese)

**Study Package Code:** 311940

**CRICOS Code:** 068750M

**Duration:** 3 years

**Campus:** Bentley Campus

**Intakes:** February and July

Develop high level, spoken and written literacy in Chinese. Chinese is the most widely spoken first language in the world and is one of the top five working languages of the United Nations.

Students are placed in classes according to their skill level – beginner, intermediate or advanced. There are also units specifically designed for native speakers of Chinese. In addition to language study, students develop an understanding of Chinese culture and society.

### Career opportunities

As the world's largest economy in terms of purchasing power, second largest trading nation and third largest economy, China has an important regional significance to Australia. Australia maintains a strong trading tie with China, providing graduates with a broad range of career opportunities in many professional fields such as trade, mining, banking and finance, tourism, diplomatic services, translating and interpreting, welfare, research, media and teaching.

### Study abroad

To enhance the learning experience, students may take a semester abroad at one of our exchange universities in China.

### Year I

Chinese 111	(25 credits)
Chinese 112	(25 credits)
Engaging in Humanities	(25 credits)
3 Humanities Core Units	(75 credits)
Select 2 electives	(50 credits)

### Year II

Chinese 211	(25 credits)
Chinese Society and Culture 250	(25 credits)
Chinese 212	(25 credits)
Communicating with China 280	(25 credits)
Select 4 electives	(100 credits)

### Year III

Chinese 311	(25 credits)
Chinese 321	(25 credits)
Chinese 312	(25 credits)
Chinese 322	(25 credits)
Select 4 electives	(100 credits)

### Recommended double majors

International Relations; Sustainable Development; Anthropology and Sociology; Asian Studies; History; Japanese.

**TISC Code:** CUCHC

## Bachelor of Arts (Japanese)

**Study Package Code:** 311937

**CRICOS Code:** 068750M

**Duration:** 3 years

**Campus:** Bentley Campus

**Intakes:** February and July

Curtin began teaching Japanese in 1967, and has maintained a strong program ever since.

Japan is one of Australia's most important trade partners, and is a gateway to other Asian nations. Knowledge of the Japanese language and culture can broaden career opportunities in Asia and Australia.

The Japanese course caters for beginners, intermediate and advanced students, as well as those who have spent time on exchange in Japan. Students are placed in classes according to their skill level. The teaching methods applied for both spoken and written language use up-to-date technology (computer assisted learning and the Internet) and cultural awareness activities.

### Career opportunities

Graduates with fluency in Japanese are in high demand in local and international businesses. Japanese language skills are an advantage in industries such as trade, mining, banking and finance, non-governmental organisations, translating and interpreting, tourism, diplomatic services, media and teaching.

### Study Abroad

Curtin has links with partner universities in Japan and students are encouraged to spend a semester abroad as part of their degree.

### Year I

Japanese 111	(25 credits)
Japanese 112	(25 credits)
Engaging in Humanities	(25 credits)
3 Humanities Core Units	(75 credits)
Select 2 electives	(50 credits)

### Year II

Japanese 211	(25 credits)
Japanese Society and Culture 250	(25 credits)
Japanese 212	(25 credits)
Business Culture in Japan and Korea 223	(25 credits)
Select 4 electives	(100 credits)

### Year III

Japanese 311	(25 credits)
Japanese 321	(25 credits)
Japanese 312	(25 credits)
Japanese 322	(25 credits)
Select 4 electives	(100 credits)

### Recommended double majors

Sustainable Development; Anthropology and Sociology; Asian Studies; History; International Relations; Chinese.

**TISC Code:** CUJPC

# DESIGN



Colm Doyle



Damon Carter

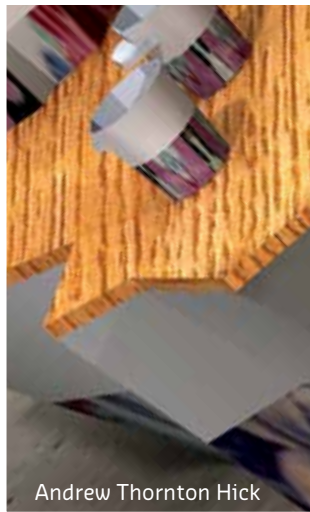


Andrew Thornton Hick



Beika Li

Curtin's Design Department has been at the forefront of design education in Western Australia for over 50 years.



## Bachelor of Arts (3D Design)

**Study Package Code:** 311935  
**CRICOS Code:** 068750M  
**Duration:** 3 years  
**Campus:** Bentley Campus  
**Intakes:** February and July

Students can select an area of specialisation from the following four areas: Furniture Design, Jewellery Design, Product Design, or Object Design (ceramics, glass and plastics).

Gain a professional level of practice in the design and manufacture of innovative pieces and limited production ranges in three dimensions – drawing together skills of artist, craftsman and designer.

Introduces contemporary design including an exciting range of skills, from traditional techniques to working with computer generated imagery and electronic media. Gain sophisticated knowledge of materials and modern technologies through working with industry, understanding the design process and creative thinking strategies, as well as professional communication skills.

Produce a professional portfolio of work, including work documentation, catalogue production, exhibition concept planning and installation.

### Career opportunities

Depending on the area of specialisation, designers can become specialists in such areas as product design, retail design, furniture maker/design consultant, jewellery and accessories design, theatre, exhibition, film and TV design and industrial design. Opportunities exist as freelance designers, contributors to galleries, and commission work. Graduates can also work as teachers and gallery curators.

### Year I

Design Practice 171	(25 credits)
3D Essentials 192	(25 credits)
Engaging in Humanities	(25 credits)
3 Humanities Core Units	(75 credits)
Select 2 electives	(50 credits)

### Year II

3D Process 291	(25 credits)
3D Technology 291	(25 credits)
3D Creative 292	(25 credits)
3D Application 292	(25 credits)
Select 4 electives	(100 credits)

### Year III

3D Client 391	(25 credits)
3D Production 391	(25 credits)
3D Major 392	(25 credits)
3D Presentation 392	(25 credits)
Select 4 electives	(100 credits)

### Recommended double majors

Fashion; Fine Art; Screen Arts; Textiles; Art and Design Studies; Digital Design; Entrepreneurship (Business).

**TISC Code:** CU3DC

# DESIGN

## Bachelor of Arts (Creative Advertising and Graphic Design)

**Study Package Code:** 311907

**CRICOS Code:** 068750M

**Duration:** 3 years

**Campus:** Bentley Campus\*

**Intakes:** February and July

Understand the creative design process and develop practical skills needed in today's design and advertising industries. This major allows students to gain the skills and knowledge required to be a successful advertising creative and/or graphic designer.

Graphic design is the process of creating a memorable visual image to promote or reinforce the client's message. Explore visual problem solving, corporate and visual brand identities, stationery, editorial publications, corporate literature, retail and boutique packaging, labels, environmental graphics, exhibitions and directional signage.

Students can choose to take specialised units in Advertising Design in preparation for work in the advertising industry. Advertising units focus on professional practice, media production processes, professional institutions and industry processes.

### Career opportunities

All students develop a portfolio of work to prepare them for future employment as graphic designers or advertising creative directors. Students can communicate through a variety of mediums such as print, television, point of sale, radio, direct mail and out-door advertising. They can be copywriters, creative consultants/planners, design educators, entrepreneurs, graphic designers or production managers.

### Year I

Design Studio 172	(25 credits)
Design Practice 172	(25 credits)
Engaging in Humanities	(25 credits)
3 Humanities Core Units	(75 credits)
Select 2 electives	(50 credits)

### Year II

Typography 271	(25 credits)
Brand Identity 271	(25 credits)
Visual Process 272	(25 credits)
Brand Communication 272	(25 credits)
Select 4 electives	(100 credits)

### Year III

Visual Communication 371	(25 credits)
Graphic Design 371 or Advertising Design 371	(25 credits)
Design for the Future 372	(25 credits)
Graphic Design 372 or Advertising Design 372	(25 credits)
Select 4 electives	(100 credits)
Society and Environment Education 315	(25 credits)

### Recommended double majors

Digital Design; Photography and Illustration Design; Screen Arts; Advertising (Business).

**TISC Code:** CUGDC

\*Creative Advertising and Graphic Design is available offshore, see page 29 for details.

## Bachelor of Arts (Digital Design)

**Study Package Code:** 311950

**CRICOS Code:** 068750M

**Duration:** 3 years

**Campus:** Bentley Campus

**Intakes:** February and July

Design products and applications using the most current and relevant digital technologies. Focus on non-browser and browser design; 2D and 3D animation design; digital imaging, visualising and rendering; interactive and experience design; simulations and modelling; title credit design, screen motion graphics, and electronic game concept design.

The Digital Design major is developed to reflect the diversity of interdisciplinary skills, knowledge and practices that form the basis of the digital animation and digital design-related fields. The major fosters multidisciplinary interaction and collaboration across, Design, the Arts and Visual Culture, Education, Information Technology, Spatial Technologies and Business disciplines.

Individual and team projects, assignments and simulations develop a high-level of professionalism with an emphasis on concept generation and problem-solving.

Tuition is provided in, but not limited to: Photoshop, Illustrator, Freehand, HTML/CSS, SQL, PHP, Cold Fusion, Unity, Director, Maya, Premier, Final Cut Pro, After Effects, Quicktime, Flash, Garageband, Reason and Audacity.

### Career opportunities

Opportunities exist in the media and entertainment industries and communication professions including production design for cinema and TV, multimedia designer, digital animation designer and 3D modelling, education, broadcasting, publicity, marketing, web development and computer games concept design.

### Year I

Design Practice 171	(25 credits)
Design Practice 172	(25 credits)
Engaging in Humanities	(25 credits)
3 Humanities Core Units	(75 credits)
Select 2 electives	(50 credits)

### Year II

Digital Design Studio 271	(25 credits)
Digital Design Practice 271	(25 credits)
Digital Design Studio 272	(25 credits)
Digital Design Development 272	(25 credits)
Select 4 electives	(100 credits)

### Year III

Digital Design Technology 371	(25 credits)
Digital Design Production 372	(25 credits)
Digital Design Project 371	(25 credits)
Digital Design Project 372	(25 credits)
Select 4 electives	(100 credits)

### Recommended double majors

3D Design; Internet Communications; Screen Arts; Business Information Technology (Business); Creative Advertising and Graphic Design; Photography and Illustration Design.

**TISC Code:** CUDDC

# DESIGN

## Bachelor of Arts (Fashion)

**Study Package Code:** 311951

**CRICOS Code:** 068750M

**Duration:** 3 years

**Campus:** Bentley Campus

**Intakes:** February and July\*

Develop creative and technical skills, placing graduates at the cutting edge of fashion, within a global context.

This major will appeal to creative, motivated students with a keen interest in fashion and a passion for innovative clothing. Study the relationship between the garment and the body and explore theoretical and contextual frameworks for understanding the cultural significance and practices within the fashion industry.

The major has an innovative approach to fashion with a focus on applied research, technical competency and industry expertise. Students gain skills in fabric manipulation and construction, design, pattern making, styling and fashion illustration.

### Fashion Show

Final year students showcase their work at a fashion event at the end of the academic year.

### Career opportunities

The Fashion major opens up a diverse range of opportunities for graduates in key international industries. Graduates may enter areas of the fashion and textile industry as producers and retailers, design entrepreneurs, freelance designers and consultants, writers, stylists, photographers, illustrators, media or costume designers for theatre and film.

### Year I

Design Practice 171	(25 credits)
Design Practice 172	(25 credits)
Engaging in Humanities	(25 credits)
3 Humanities Core Units	(75 credits)
Select 2 Electives	(50 credits)

### Year II

Garment and the Body 201	(25 credits)
Sustainable Fashion 202	(25 credits)
Culture and Dress 203	(25 credits)
Technology and Dress 204	(25 credits)
Select 4 electives	(100 credits)

### Year III

Language of Dress 301	(25 credits)
Fit, Form and Function 302	(25 credits)
Collection Development 303	(25 credits)
Clothing in Context – The Business of Fashion 304	(25 credits)
Select 4 electives	(100 credits)

### Recommended double majors

Photography and Illustration Design; Textiles; Art and Design Studies; 3D Design.

**TISC Code:** CUFAC

\* July intake may require a portfolio

## Bachelor of Arts (Photography and Illustration Design)

**Study Package Code:** 313301

**CRICOS Code:** 068750M

**Duration:** 3 years

**Campus:** Bentley Campus

**Intakes:** February and July

Create images that are used for commercial purposes. Work in tandem with graphic designers, art directors and digital designers to create amazing imagery.

The image plays an important role in any communication. From the humble instruction manual to the glossy magazine, images aid in the understanding of the message.

This major is for those students wanting to further their involvement with, and make a career from image making. Students can choose to focus either on photography, illustration or a combination of both as their chosen pathway.

### Career opportunities

This major will enable students to engage with other design professionals in producing work for commercial purposes. Students find employment in design, advertising, publishing and associated industries.

Some examples showing the diversity of employment opportunities that past graduates have become involved with are crime scene photography, the writing and drawing of graphic novels and character design for animation.

### Year I

Design Elements 191	(25 credits)
Design Practice 172	(25 credits)
Engaging in Humanities	(25 credits)
3 Humanities Core Units	(75 credits)
Select 2 electives	(50 credits)

### Year II

Image Design Culture 271	(25 credits)
Illustration Design 271 or Design Photography 271	(25 credits)
Image Design 272	(25 credits)
Illustration Design 272 or Design Photography 272	(25 credits)
Select 4 electives	(100 credits)

### Year III

Visual Communication 371	(25 credits)
Image Design 371	(25 credits)
Design for the Future 372	(25 credits)
Image Design 372	(25 credits)
Select 4 electives	(100 credits)

### Recommended double majors

Fashion; Creative Advertising and Graphic Design; Digital Design

**TISC Code:** CUPHC

# MEDIA, CULTURE AND CREATIVE ARTS



Have your work published in Curtin's own newspaper and magazine, or broadcast on the radio station.



## Bachelor of Arts (Creative Writing)

**Study Package Code:** 312176

**CRICOS Code:** 068750M

**Duration:** 3 years

**Campus:** Bentley Campus

**Intakes:** February and July

Focus on creative text production and critical discussion, explore short and long fiction, poetry, script writing and other emerging genres.

Develop individual skills in a variety of creative forms and styles and engage with current trends in literature and culture while being well informed of historical trends. Opportunities are available to give public readings of work and to be published in a regularly-produced magazine, edited by students.

### Career opportunities

Employment opportunities exist across a wide variety of professions including media, writing (poet, playwright, novel author, and speech writer), editing, publishing and education, where creative initiative and sound, textual production skills are highly valued. Graduates have won numerous State and national awards and have collectively published many notable works.

### Year I

Creative and Professional Writing 110	(25 credits)
Creative Writing 120	(25 credits)
Engaging in Humanities	(25 credits)
3 Humanities Core Units	(75 credits)
Select 2 electives	(50 credits)

### Year II

Writing Poetry 210	(25 credits)
Writing Short Fiction 210	(25 credits)
Writing for Performance 220	(25 credits)
Experimental Writing 220	(25 credits)
Select 4 electives	(100 credits)

### Year III

Writing Long Fiction 310 or Writing for Children 310	(25 credits)
Writing and New Technologies 310	(25 credits)
Creative Writing Supervised Project 320	(50 credits)
Select 4 electives	(100 credits)

### Recommended double majors

History; Literary and Cultural Studies; Performance Studies; Professional Writing and Publishing; Screen Arts; Advertising (Business).

**TISC Code:** CUCWC

# MEDIA, CULTURE AND CREATIVE ARTS

## Bachelor of Arts (Internet Communications)

**Study Package Code:** 312085

**CRICOS Code:** 068750M

**Duration:** 3 years

**Campus:** Bentley Campus and/or Online

**Intakes:** February and July

Focus on the human dimension of the Internet – how people network, collaborate and share.

Develop advanced skills in creating and building online interactive media and communications and gain critical understanding of the social and cultural world of the Internet. The major focuses on developing skills in websites, public communication, social networks, collaboration, web media publishing and production. Students gain understanding on how to use these skills given the political, economic and social revolution that the Internet embodies.

### Career opportunities

Opportunities exist for work or further research in areas such as web communications, media and marketing, content management, internet analysis, online policy and operations, research and analysis and website development.

### Professional recognition

The Internet Studies major is recognised by the Internet Industry Association and the Internet Society (Australia). Staff and students contribute to the International Association of Internet Researchers (AOIR) presenting papers at their annual conference.

### Year I

Web Communications 101	(25 credits)
Internet and Everyday Life 102	(25 credits)
Engaging in Humanities	(25 credits)
3 Humanities Core Units	(75 credits)
Select 2 electives	(50 credits)

### Year II

Internet Communities and Social Networks 204	(25 credits)
Web Media 207	(25 credits)
Internet Commerce and Consumers 205	(25 credits)
Web Publishing 206	(25 credits)
Select 4 electives	(100 credits)

### Year III

Internet Collaboration and Organisation 308	(25 credits)
Web Presence 309	(25 credits)
Internet Politics and Power 303	(25 credits)
Web Production 300	(25 credits)
Select 4 electives	(100 credits)

### Recommended double majors

Digital Design; Professional Writing and Publishing; Business Information Systems (Business).

**TISC Code:** CUICC

## Bachelor of Arts (Journalism)

**Study Package Code:** 312084

**CRICOS Code:** 068750M

**Duration:** 3 years

**Campus:** Bentley Campus

**Intakes:** February and July

For over 30 years Curtin has prepared students for a successful career in journalism.

Develop the ability to research, prepare and publish professional news, current affairs and feature stories across print, radio, online and television media. Gaining real-world experience through the production of news for Curtin Radio FM 100.1, the television channel NITV and The Western Independent newspaper, published by students.

### Facilities

Industry standard equipment is available for use by all students including the latest production equipment, High Definition digital video cameras and non-linear editing facilities. Laboratories are equipped with Final Cut Pro, Premier Pro, Avid and News-Boss. Students also have access to analogue and digital photographic equipment, dark-rooms and a digital custom-printing facility.

### Career opportunities

Students graduate with a strong portfolio of published work, equipped to seek employment in local, regional and international newspapers, radio and TV, magazines, online media outlets and publications. They can also be Video/Photo/Online Journalists, PR officers, Media Researchers/Advisers.

### Year I

Journalism – Introduction to Print 111	(25 credits)
Journalism – Introduction to Broadcasting 112	(25 credits)
Engaging in Humanities	(25 credits)
3 Humanities Core Units	(75 credits)
Select 2 electives	(50 credits)

### Year II

Journalism – Media Laws 210	(25 credits)
Journalism – Print News 213	(25 credits)
Journalism – Media Ethics 211	(25 credits)
Journalism – Radio News 212 or Journalism Television News 215	(25 credits)
Select 4 electives	(100 credits)

### Year III

Journalism – Print Production 395 or Journalism – Advanced Radio News 396 or Journalism – Television Current Affairs 397	(50 credits)
Journalism – Online Reporting 310 or Journalism – Independent Study 394	(25 credits)
Journalism – Feature Writing 314 or Journalism – Photo Journalism 318	(25 credits)
Select 4 electives	(100 credits)

### Recommended double majors

Professional Writing and Publishing; Public Relations (Business); Screen Arts; Anthropology and Sociology; Photography and Illustration Design; Business Law (Business); Indigenous Australian Cultural Studies; International Relations.

**TISC Code:** CUJOC

# MEDIA, CULTURE AND CREATIVE ARTS

## Bachelor of Arts (Librarianship and Corporate Information Management)

**Study Package Code:** 312921

**CRICOS Code:** 068750M

**Duration:** 3 years

**Campus:** Bentley Campus and/or Online

**Intakes:** February and July

Leading to a professionally recognised qualification in both librarianship and records management, develop skills to locate, retrieve and critically evaluate information.

Engage in exciting and challenging technologies that are transforming contemporary workplaces. Students gain an understanding of the theoretical foundations of information creation and management, specifically in a technological environment, and also gain practical experience through professional practice.

### Career opportunities

Qualify for careers in librarianship, records management, archives and document, knowledge or data management.

### Professional Recognition:

The Librarianship and Corporate Information Management double major is nationally recognised by professional associations including The Records Management Association of Australasia, Australian Society of Archivists Inc and Australian Library and Information Association.

**TISC Code:** CUCOC

### Year I

Introduction to Libraries 101	(25 credits)
Recordkeeping Concepts and Practice 103	(25 credits)
Professional Practice in Information Services 102	(25 credits)
Information Management Technologies 104	(25 credits)
Engaging in Humanities	(25 credits)
3 Humanities Core Units	(75 credits)

### Year II

Reference Services 201	(25 credits)
Information Design 203	(25 credits)
Resource Description and Access 204	(25 credits)
Archives Concepts and Practice 205	(25 credits)
Collection Management 206	(25 credits)
Management of Recordkeeping and Archives Services 202	(25 credits)
Select 2 electives	(50 credits)

### Year III

Library and Information Services Management 301	(25 credits)
Professional Issues 301	(25 credits)
Knowledge Management Principles 303	(25 credits)
Information Theory and Research 302	(25 credits)
Enterprise Content Management 304	(25 credits)
Professional Issues 302	(25 credits)
Select 2 electives	(50 credits)

## Bachelor of Arts (Literary and Cultural Studies)

**Study Package Code:** 310516

**CRICOS Code:** 068750M

**Duration:** 3 years

**Campus:** Bentley Campus

**Intakes:** February and July

Students who are interested in books, popular culture and the development of society will be interested in the Literary and Cultural Studies major.

This major develops understanding of the making and circulation of meaning, within a culture, through social and creative practice. Students explore a range of theoretical and critical approaches to analysing various forms of communication including novels, advertisements, newspapers, photographs, paintings, film, fashion and tourism.

### Career opportunities

The broad range of critical thinking, research and communication skills allows for employment across a variety of businesses and industries including publishing, communications, education and public relations.

### Year I

Reading Cultural Representations 110	(25 credits)
Fantasy and Cultural Representation 121	(25 credits)
Engaging in Humanities	(25 credits)
3 Humanities Core Units	(75 credits)
Select 2 electives	(50 credits)

### Year II

Narrative and Culture 210 or Moving Words 211	(25 credits)
Consumers, Audiences, Publics and Users 212	(25 credits)
Popular Fiction and the Social 220	(25 credits)
Popular Music and Identity 221	(25 credits)
Select 4 electives	(100 credits)

### Year III

New Media Narratives 310	(25 credits)
Reading the City 311	(25 credits)
Screen Studies 311	(25 credits)
Gender Studies 320 or Ecology and Culture 321	(25 credits)
Select 4 electives	(100 credits)

### Recommended double majors

Creative Writing; History; Indigenous Australian Cultural Studies; Performance Studies; Professional Writing and Publishing; Screen Arts; Anthropology and Sociology.

**TISC Code:** CULCC

# MEDIA, CULTURE AND CREATIVE ARTS

## Bachelor of Arts (Performance Studies)

**Study Package Code:** 303554

**CRICOS Code:** 068750M

**Duration:** 3 years

**Campus:** Bentley Campus

**Intakes:** February and July

Performance Studies at Curtin is the longest established tertiary level theatre and performance training course in the State.

Students undertake practical and theoretical units and explore the scope and range of historical and contemporary theatre. Develop skills in directing, writing, devising, dramaturgy, critical analysis, stage management and theatre production. Most classes take the form of practical workshops and teaching staff are experienced, practising theatre professionals. Curtin's on-campus theatre is used for teaching and rehearsals and serves as a venue for student productions.

### Career opportunities

Many graduates go directly into Perth's professional theatre industry, working with established companies or forming their own companies to create original works. Others build on their Curtin experience by entering NIDA, WAAPA and the VCA as trainee actors, directors, designers and technicians. Others also go on to enrol in education courses and become theatre arts teachers at schools.

### Professional practice

Students perform 6 major productions each year ranging from Shakespeare to contemporary Australian or international works in the on campus theatre. Each year ends with one of the famous Hayman Theatre pantomimes. Students also present weekly, lunch-time and Sunday night theatre programs.

### Year I

Performance Studies 101	(25 credits)
Performance Studies 102	(25 credits)
Engaging in Humanities	(25 credits)
3 Humanities Core Units	(75 credits)
Select 2 electives	(50 credits)

### Year II

Acting Systems 201	(25 credits)
The Performer's Voice 211 or Technical Production for Performance 213	(25 credits)
Performing Genres 202	(25 credits)
The Performer's Body 212 or Technical Production for Performance 213	(25 credits)
Select 4 electives	(100 credits)

### Year III

International Theatre and Performance 301	(25 credits)
Devising Performance 311	(25 credits)
Performing Australia 302	(25 credits)
Directing Performance 312	(25 credits)
Select 4 electives	(100 credits)

### Recommended double majors

Creative Writing; Professional Writing and Publishing; Literary and Cultural Studies; Anthropology and Sociology; Screen Arts.

**TISC Code:** CUPSC

## Bachelor of Arts (Professional Writing and Publishing)

**Study Package Code:** 312177

**CRICOS Code:** 068750M

**Duration:** 3 years

**Campus:** Bentley Campus

**Intakes:** February and July

Employers in the public and private sectors need people with the ability to research, write and produce a range of materials. This major will give you the skills and knowledge to articulate yourself in the numerous styles of writing that appear in professional and corporate environments.

Explore writing forms and the needs of a range of readerships through feature articles, speeches, reports, discussion papers, travel writing, history, humour, writing for the Internet, promotional writing, creative non-fiction and media releases. Copyright, censorship, plagiarism and the ethics of writing in the public domain are also examined. Students can undertake a professional work placement with an industry employer in their final semester of study.

### Career opportunities

There are opportunities for employment in arts administration and arts media (writing for theatres, museums, galleries); in corporate writing and editing for business, government departments and in overseas aid, health and environmental organisations. Some graduates opt for employment in mainstream media organisations, or establish themselves as freelance writers and consultants.

### Year I

Creative and Professional Writing 110	(25 credits)
Writing, Rhetoric and Persuasion 120	(25 credits)
Engaging in Humanities	(25 credits)
3 Humanities Core Units	(75 credits)
Select 2 electives	(50 credits)

### Year II

Writing and the Zeitgeist 210	(25 credits)
Writing, Editing and Publishing 211	(25 credits)
Writing, Deception and Authenticity 220	(25 credits)
Writing for Popular Magazines 221	(25 credits)
Select 4 electives	(100 credits)

### Year III

Writing Creative Non-Fiction 310	(25 credits)
Writing and Research for Professional Contexts 311	(25 credits)
Writing the Past 320	(25 credits)
Writing Humour 321 or Professional Writing Industry Placement 321	(25 credits)
Select 4 electives	(100 credits)

### Recommended double majors

Creative Writing; History; Internet Communications; Journalism; Literary and Cultural Studies; Performance Studies.

**TISC Code:** CUPWC

# MEDIA, CULTURE AND CREATIVE ARTS

## Bachelor of Arts (Screen Arts)

**Study Package Code:** 312116

**CRICOS Code:** 068750M

**Duration:** 3 years

**Campus:** Bentley Campus

**Intakes:** February and July

Combine essential, analytical, creative and practical production skills to develop a career in the film and television industries.

Work with professional-level equipment in a challenging, creative environment. Screen Arts students focus on screen production, screenwriting or screen studies. The film and TV studio has High Definition (HD) broadcast quality equipment including new HD cameras and associated apparatus. All video cameras capture their images digitally and all post-production is done on non-linear industry-standard, computer-based digital systems – Premier Pro, Final Cut Pro and Avid. The latest Pyramix digital sound mixing systems is used and field cameras are matched to our studio cameras. Students also have the unique opportunity, in their final year, to shoot on either digital media or 16mm film.

### Career opportunities

Curtin graduates have been successful in the local, national and international industries. Graduates gain employment in film, video or digital production companies, media outlets and television stations as Directors, Cinematographers, Writers, Editor, Production Designers, Researchers and Game Developers.

### Recommended double majors

3D Design; Anthropology and Sociology; Creative Writing; Indigenous Australian Cultural Studies; Journalism; Creative Advertising and Graphic Design; Digital Design; Art and Design Studies; Performance Studies; Literary and Cultural Studies.

**TISC Code:** CUAWC

### Year I

Screen Arts 111	(25 credits)
Screen Practice 111	(25 credits)
Engaging in Humanities	(25 credits)
3 Humanities Core Units	(75 credits)
Select 2 electives	(50 credits)

Select one of the following streams

### Screen Production

#### Year II

Screenwriting – Introduction 241	(25 credits)
Screen Practice Studio 221	(25 credits)
Experimental Screens 223	(25 credits)
Multi-Platform and Content Creation 222	(25 credits)
Select 4 electives	(100 credits)

#### Year III

Screen Actualities 301	(25 credits)
Broadcast Production 324 or Documentary Production 324	(25 credits)
Drama – Style and Interpretation 302	(25 credits)
Drama Production 323	(25 credits)
Select 4 electives	(100 credits)

### Screen Studies

#### Year II

Screenwriting - Introduction 241	(25 credits)
Screen Studies 211	(25 credits)
Experimental Screens 223	(25 credits)
Screen Studies – World Cinema 212 or Screen Studies Television Drama 213	(25 credits)
Select 4 electives	(100 credits)

#### Year III

Screen Actualities 301	(25 credits)
Screen Studies 311	(25 credits)
Drama – Style and Interpretation 302	(25 credits)
Special Topics in Screen Studies 312 or New Media Narratives 310	(25 credits)
Select 4 electives	(100 credits)

### Screenwriting

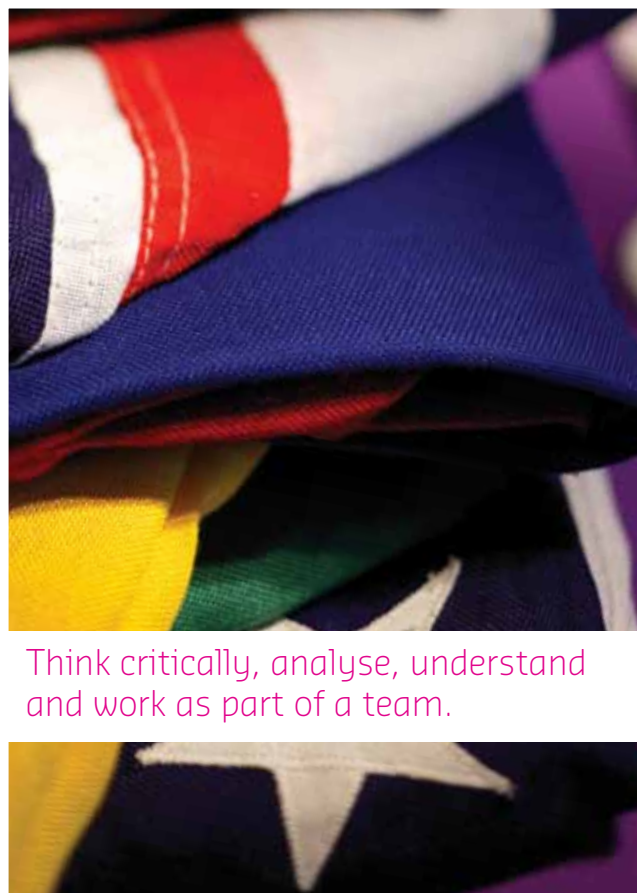
#### Year II

Screen Writing Introduction 241	(25 credits)
Writing Short Fiction 210	(25 credits)
Experimental Screens 233	(25 credits)
Screenwriting – Short Drama 242	(25 credits)
Select 4 electives	(100 credits)

#### Year III

Screen Actualities 301	(25 credits)
Screenwriting – Series 345	(25 credits)
Drama – Style and Interpretation 302	(25 credits)
Screenwriting – Advanced 346	(25 credits)
Select 4 electives	(100 credits)

# SOCIAL SCIENCES



Think critically, analyse, understand and work as part of a team.

## Bachelor of Arts (Anthropology and Sociology)

**Study Package Code:** 312329

**CRICOS Code:** 068750M

**Duration:** 3 years

**Campus:** Bentley Campus and/or Online

**Intakes:** February and July

Explore contemporary societies and cultures in change.

This major draws upon the closely related fields of anthropology and sociology. It focuses on local and global contexts particularly in Australia, South Australia, East Asia and the Pacific, exploring how institutions, social groups and everyday life are being transformed in the context of globalized communication, economic and political change.

Students explore family, sport, gender relations, media, education, work and economic change, community development, health, crime and human rights.

### Career opportunities

Graduates are employed in community development, urban and social planning, social work, sports administration, ethnic and multicultural affairs, environmental management, health, housing, museums, education, journalism, International Development (AusAID), the mining industry and research.

### Recommended double majors

Asian Studies; Chinese; History; International Relations; Japanese; Journalism; Literary and Cultural Studies; Performance Studies; Screen Arts; Sustainable Development; Textiles; Indigenous Australian Cultural Studies

### Year I

Self, Culture and Society 111	(25 credits)
Global Change in Australia and its Region 112	(25 credits)
Engaging in Humanities	(25 credits)
3 Humanities Core Unit	(75 credits)
Select 2 electives	(50 credits)

### Year II

Private Lives and Public Issues 211	(25 credits)
Social Inequality: Possibilities for Change 212	(25 credits)
Select 2 options	(50 credits)
Select 4 electives	(100 credits)

### Year III

Understanding Social Research 311	(50 credits)
Doing Social Research 312	(50 credits)
Select 4 electives	(100 credits)

### Additional optional units

Ethnographies of the City 221  
 International Political Economy 222  
 Human Rights and Social Justice 223  
 Sustainability: Socio-Cultural Perspective 223  
 Islam in Contemporary Asia 225  
 Contested Knowledge: Truth, Lies and Memories 222

**TISC Code:** CULPC

# SOCIAL SCIENCES

## Bachelor of Arts (History)

**Study Package Code:** 312330

**CRICOS Code:** 068750M

**Duration:** 3 years

**Campus:** Bentley Campus

**Intakes:** February and July

Explore the past, examining how and why particular institutions and ways of living have developed and changed.

By focusing on the past, understand the development of present day societies, events and everyday life. This major's International scope includes specialised studies in Australian history, India and the subcontinent, the Middle East, Southern Africa, Japan, Indonesia and Europe. Topic areas include war and conflict, dictatorships, subaltern studies, political economies and place and belonging.

### Career opportunities

Historians find work in the federal and state public services, local government, radio and print journalism, teaching, libraries, museums, tourism and consulting, research and cultural heritage.

### Recommended double majors

Professional Writing and Publishing; Sustainable Development; Indigenous Australian Cultural Studies; Asian Studies; Chinese; Creative Writing; Anthropology and Sociology; International Relations; Japanese; Literary and Cultural Studies.

### Year I

Legacies of Empire 111	(25 credits)
Australia and Asia Transformed 112	(25 credits)
Engaging in Humanities	(25 credits)
3 Humanities Core Units	(75 credits)
Select 2 electives	(50 credits)

### Year II

Democracy and Dictatorship in Asia 211	(25 credits)
Australia: An Alternative History 212	(25 credits)
Select 2 options	(50 credits)
Select 4 electives	(100 credits)

### Year III

Provocative Histories 311	(50 credits)
Interpreting Histories 312	(50 credits)
Select 4 electives	(100 credits)

### Additional optional units

Contested Knowledge: Truth, Lies and Memories 222  
 Islam in Contemporary Asia 225  
 Religion, War and Terror in South and West Asia 223  
 Australians at War 222  
 Private Lives and Public Issues 212  
 Human Rights and Social Justice 223  
 International Political Economy 222

**TISC Code:** CUIYC

## Bachelor of Arts (International Relations)

**Study Package Code:** 312331

**CRICOS Code:** 068750M

**Duration:** 3 years

**Campus:** Bentley Campus and/or Online

**Intakes:** February and July

This major covers the fields of comparative politics, political theory and history, international relations, foreign policy and regional and strategic studies.

Curtin's International Relations major is a dynamic course focusing on current international topics and issues, providing global career opportunities.

National and regional security is considered broadly encompassing military, politics and economics. Political and regional globalisation, with an emphasis on Asia, is explored in-depth. Issues of trade, environmental change and management and human rights are examined.

### Career opportunities

Graduates work in many capacities, some pursuing political careers, others working in the various sections of Government and private industry, such as security analysis and policy with Departments of Defence and Foreign Affairs and Trade, intelligence analysts, research analysts in independent think-tanks, executives in major energy companies, policy officers in law enforcement agencies and non-government organisations. Areas of employment also include international finance and management, the media, teaching and educational administration.

### Year I

Legacies of Empire 111	(25 credits)
Australia and Asia Transformed 112	(25 credits)
Engaging in Humanities	(25 credits)
3 Humanities Core Units	(75 credits)
Select 2 electives	(50 credits)

### Year II

International Relations: Theory and Practice 211	(25 credits)
Foreign Policy Analysis 212	(25 credits)
Select 2 options	(50 credits)
Select 4 electives	(100 credits)

### Year III

Political Inquiry 311	(50 credits)
Securing Global Futures 312	(50 credits)
Select 4 electives	(100 credits)

### Additional optional units

Conflict and Strategy 221  
 Australians at War 222  
 Natural Hazards: Risks, Vulnerability and Adaptation 221  
 Human Rights and Social Justice 223  
 International Political Economy 222  
 Religion, War and Terror in South and West Asia 223  
 Conflict and Diplomacy in the Asia-Pacific 223

### Recommended double majors

History; Japanese; Journalism; Sustainable Development; Anthropology and Sociology; Asian Studies; Business Law (Business); Chinese; Economics (Business)

**TISC Code:** CUIRC

# SOCIAL SCIENCES

## Bachelor of Arts (Sustainable Development)

**Study Package Code:** 312117

**CRICOS Code:** 068750M

**Duration:** 3 years

**Campus:** Bentley Campus and/or Online

**Intakes:** February and July

Make an impact and help society overcome and adapt to the changing environment.

Climate change and environmental stress pose great challenges to humanity in every corner of the globe. Making human lives sustainable in such conditions involves meeting challenges which extend from securing essential food and energy supplies, to developing viable communities, understanding social, cultural and economic institutions and finding effective systems of local, national and international governance.

Examine the threats and opportunities related to sustainability such as population growth, resource use and planning, technology, environmental protection and economic growth.

### Career opportunities

This major leads to careers in sustainability consultancies, in-house sustainability officers, environmental consultancies, tourism, mining and agricultural industries, community development, land care, social and environmental planning, journalism, government, health and education.

### Recommended double majors

Japanese; Economics (Business); Chinese; Anthropology and Sociology; Asian Studies; History; International Relations

### Year I

People and Environment 111	(25 credits)
Sustainable Development and Environmental Uncertainty 112	(25 credits)
Engaging in Humanities	(25 credits)
3 Humanities Core Units	(75 credits)
Select 2 electives	(50 credits)

### Year II

Sustainable Environments 211	(25 credits)
Sustainable Livelihoods 212	(25 credits)
Select 2 options	(50 credits)
Select 4 electives	(100 credits)

### Year III

Researching Sustainable Future 311	(50 credits)
Building Sustainable Futures 312	(50 credits)
Select 4 electives	(100 credits)

### Additional optional units

Natural Hazards: Risk, Vulnerability and Adaptation 221  
Sustainable Resource Management 222  
Sustainability, Socio-Cultural Perspectives 223  
Rural Resource Planning 311  
Titans and Transformations: China, India, Japan 212  
International Political Economy 222

**TISC Code:** CUSUC

## Bachelor of Arts (Indigenous Australian Cultural Studies)

**Study Package Code:** 311952

**CRICOS Code:** 068750M

**Duration:** 3 years

**Campus:** Bentley Campus

**Intakes:** February and July

Gain understanding of the cultural diversity and cultural ways of Indigenous Australians for both Indigenous and non-Indigenous students.

Students examine, from Indigenous Australian perspectives, the cultural, social, economic, and political issues that confront Indigenous people. All the units in this major are supported by principles of social justice and are informed by emergent Indigenous Australian critical theory.

### Career opportunities

Graduates are employed in positions where in-depth knowledge of Indigenous Australian culture is valued such as tourism, mining and community development, social and environmental planning, media and the Arts, Government administration, health and education.

### Recommended double majors

Screen Arts; Art and Design Studies; Anthropology and Sociology; Journalism; History; Literary and Cultural Studies.

**TISC Code:** CUIAC

### Year I

Introduction to Indigenous Australians 101	(25 credits)
Indigenous Australian Spirituality 101	(25 credits)
Engaging in Humanities	(25 credits)
3 Humanities Core Units	(75 credits)
Select 2 electives	(50 credits)

### Year II

Media and Indigenous Australian Issues 213	(25 credits)
Indigenous Australian Land and Environments 201	(25 credits)
Indigenous Australian Arts 202	(25 credits)
Indigenous Australians and Commerce 300	(25 credits)
Select 4 electives	(100 credits)

### Year III

Working in Aboriginal Contexts 300	(25 credits)
Indigenous Australians in the 21st Century 301	(25 credits)
Indigenous Australian Research 301	(50 credits)
Select 4 electives	(100 credits)

# MASS COMMUNICATION

## Bachelor of Arts (Mass Communication)

**Study Package Code:** 158699

**CRICOS Code:** 018629D

**Duration:** 3 years

**Campus:** Bentley Campus\*

**Intakes:** February or July

This course offers a unique opportunity to develop knowledge and skills across a range of fields at the intersection of media, business, design and new communication technologies.

Students develop skills to visually communicate to an audience through a variety of design fields including advertising, animation, graphic design, illustration, motion graphics, photography and web design. Marketing and Public Relations are at the heart of corporate media and students can choose to focus on either of these disciplines as they follow their mass communication studies into second and third year, learning how to apply their media skills in a business environment.

All students take a common first year that introduces the key concepts in media and mass communication. In second year, students select one media stream from either Film and Television, Internet Policy and Culture or Journalism as well as a second stream of study from design, media or a business related field.

During the second and third years of the program, students build their skills and understanding in their chosen streams. In addition, there are a number of elective units which can be used to either extend their studies or broaden their skills by selecting units from complementary areas or disciplines. Alternatively, students can choose to undertake a professional internship.

### Career opportunities

The unique combination of media, design and business means that Mass Communication graduates are ideally equipped to pursue a range of careers as professional communicators in either the media or business.

**TISC Code:** CUACC

\*Mass Communication is available offshore, see page 30 for details.

### Year I

Culture to Cultures 102	(25 credits)
Engaging Media 104	(25 credits)
Making Meanings 103	(25 credits)
Journalism – Introduction to Print 111 or Journalism – Introduction to Broadcast 112	(25 credits)
Design Practice 172	(25 credits)
Marketing 100 or Public Relations 201	(25 credits)
Web Communications 101	(25 credits)
Screen Practice 121	(25 credits)

### Year II and III

#### Select 1 MEDIA Stream from the following:

##### Corporate Screen Production

Students can take units in screen production techniques, documentary workshop, history of screen language, screen writing, broadcast video or production or corporate documentary.

##### Web Media

Students learn how the Internet and the web are significantly changing, and affecting communications and the media. Through elective studies, students can learn fundamental skills in web coding and design basics.

##### Journalism

Students learn print and broadcast journalism theory and practice. They learn how to communicate effectively, produce news and current affairs material for print and electronic media and the legal and ethical rules that govern the profession.

#### AND select a second stream of study from below or above:

##### Visual Communication (Advertising Design)

Students take units in graphic communications, creative advertising theory and practice.

##### Marketing

Students are introduced to the key skills and knowledge needed for successful marketing. This stream provides students with an understanding of marketing principals, consumer behaviour, International and Internet Marketing.

##### Digital Design

Students develop intermediate level skills in multimedia design practice, animation and computer-based visualisation. They can expand their skills further in one or more areas of animation and motion graphics, 3D animation or internet design.

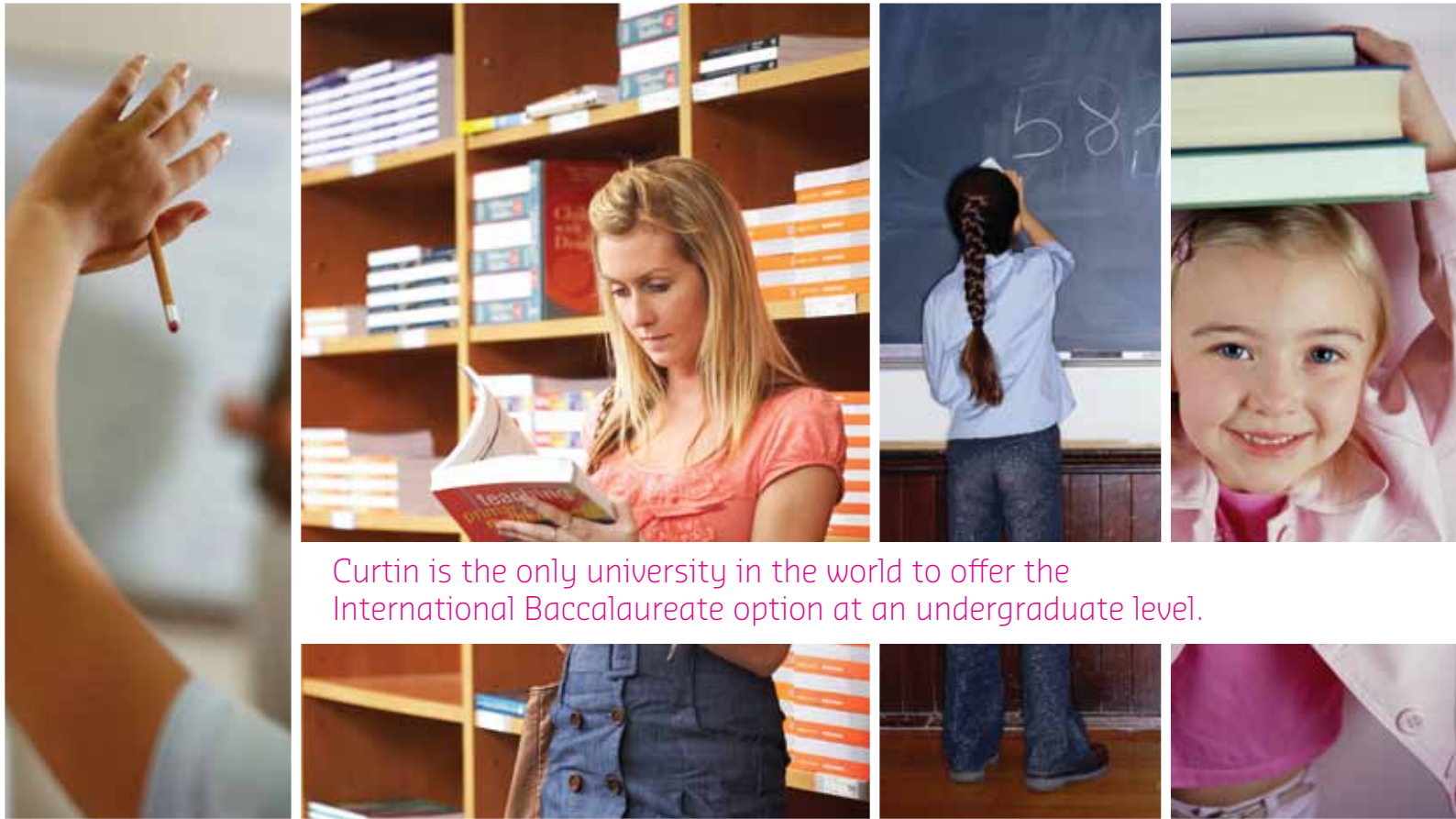
##### Photography

Students develop an understanding of the concepts and skills in still photography for corporate communications.

##### Public Relations

Students develop an understanding of the fundamentals of professional public relations practice: its principles, techniques, cases, financial and professional practice.

# EDUCATION



Curtin is the only university in the world to offer the International Baccalaureate option at an undergraduate level.

## Bachelor of Education (Early Childhood Education)

**Study Package Code:** 301381

**CRICOS Code:** 020852A

**Duration:** 4 years

**Campus:** Bentley Campus and/or Online\*

**Intakes:** February and July

Curtin has an exciting Early Childhood course which provides highly regarded qualifications for teaching children from birth to eight years of age. Graduates are able to demonstrate a clear understanding of the integration of educational theory and classroom practice and are responsive to the changing cultural, social and individual needs of young children and their families.

The course encompasses child development, the importance of family partnerships and develops a solid knowledge of the curriculum learning areas. It will also provide students with learning experiences in early childhood settings.

**TISC Code:** CUTKC (Bentley). Visit [tisc.edu.au](http://tisc.edu.au) for regional tisc codes.

### Year I

Effective Communication:	
Academic and Professional Contexts 101	(25 credits)
Pedagogy & Play (Birth-5 years) 101	(25 credits)
Technologies for Learning 160	(25 credits)
Children's Development (Birth- 8 years) 101	(25 credits)
Numeracy (Birth-5 years) 102	(25 credits)
Health, Child Protection and Physical Education (Birth-8 years) 102	(25 credits)
Professional Practice in Early Learning Centres 102	(25 credits)
Language and Multiliteracies (Birth-5 years) 102	(25 credits)

### Year II

Curriculum Development in ECE 201	(25 credits)
The Creative Arts and Design in ECE 201	(25 credits)
Diverse Abilities: Inclusive Practices (Birth-8 years) 201	(25 credits)
Social and Emotional Development (Birth-8 years) 201	(25 credits)
Assessment Practices in ECE 202	(25 credits)
Professional Practice and Inquiry-Based Programming (4-6 years) 202	(25 credits)
Indigenous Australian Education 370	(25 credits)
Language and Multiliteracies (5-8 years) 202	(25 credits)

### Year III

Literacy Teaching & Learning (6-8 years) 301	(25 credits)
Cultural Contexts and Social Justice (Birth-8 years) 301	(25 credits)
Numeracy (4-8 years) 301	(25 credits)
Elective or Honours	(25 credits)
Professional Practice (Years 1-3) 302	(25 credits)
Science, Society & Environment in ECE 302	(25 credits)
The Arts in ECE-Performance 302	(25 credits)
Elective or Honours	(25 credits)

### Year IV

Integrated Programming 410	(25 credits)
Teacher as Researcher 460	(25 credits)
Management and Leadership in ECE 401	(25 credits)
Elective or Honours	(25 credits)
Internship 425 (10 weeks)	(100 credits)

\*Note: This mode is only available to Western Australian regional residents who live outside the Perth metropolitan area.

# EDUCATION

## Bachelor of Education (Primary Education)

**Study Package Code:** 158510

**CRICOS Code:** 020853M

**Duration:** 4 years

**Campus:** Bentley Campus and/or Online\*

**Intakes:** February and July

If you are seeking a rewarding, stimulating and enjoyable career in teaching, Curtin provides a high quality, well-regarded course for primary school teachers.

The Bachelor of Education (Primary) provides a qualification for those who wish to teach children aged five to twelve years in the Government, Catholic and Independent school sectors. The course aims to develop graduates who are noted for the quality of their preparation and dedication to the teaching profession, who can demonstrate a clear understanding of the integration of education theory and classroom practice, and are responsive to the changing cultural, social and individual needs of children in schools.

### Career opportunities

Teaching at any level is a rewarding and interesting career. The Western Australian Department of Education, as a matter of policy, employs teaching graduates from each institution in Western Australia. Many Curtin graduates are also employed by the Catholic education system and independent schools in Western Australia.

Curtin graduates who complete the International Baccalaureate stream and obtain level one accreditation are highly sought after by local, national and international schools who adopt the International Baccalaureate philosophy.

**TISC Code:** CUTPC (Bentley). Visit [tisc.edu.au](http://tisc.edu.au) for regional tisc codes.

\*Note: This mode is only available to Western Australian regional residents who live outside the Perth metropolitan area.

### Year I

Development and Education 150	(25 credits)
Introduction to Teaching 120	(25 credits)
Technologies for Learning 160	(25 credits)
Introduction to Curriculum 110	(25 credits)
Understanding Learning 155	(25 credits)
Literacy Education 135	(25 credits)
Mathematics Education 145	(25 credits)
Assessment for Learning 125	(25 credits)

### Year II

Educating Students with Diverse Abilities 250	(25 credits)
Literacy Education 230	(25 credits)
Science Education 225	(25 credits)
Arts Education 260	(25 credits)
Technology and Enterprise Education 215	(25 credits)
Mathematics Education 245	(25 credits)
Behaviour Management 220	(25 credits)
Elective	(25 credits)

### Year III

Physical and Health Education 360	(25 credits)
Indigenous Australian Education 370	(25 credits)
Culture and Curriculum 310	(25 credits)
Elective or Honours	(25 credits)
Professional Practice in Primary Education 325	(25 credits)
Society and Environment Education 315	(25 credits)
Literacy Education 335	(25 credits)
Elective or Honours	(25 credits)

### Year IV

Integrated Programming 410	(25 credits)
Mathematics Education 440	(25 credits)
Teacher as Researcher 460	(25 credits)
Elective or Honours	(25 credits)
Internship 425 (10 weeks)	(100 credits)

## Bachelor of Education (Secondary Education)

**Study Package Code:** 161510

**CRICOS Code:** 003910D

**Duration:** 4 years

**Campus:** Bentley Campus

**Intakes:** February

The Bachelor of Education (Secondary) is designed to prepare students for a rewarding career in secondary school teaching and, at the same time, allows the pursuit of specialist interests.

The degree is recognised nationally and internationally for those who want to teach students aged twelve to eighteen in public and private schools. As part of the degree program, students must choose 'major' and 'minor' teaching specialisations. The 'major' teaching area qualifies students to teach up to Year 12 in Secondary School. The 'minor' teaching area qualifies students to teach up to Year 10 in Secondary School.

### Career opportunities

Teaching at any level is a rewarding and interesting career. The Western Australian Department of Education, as a matter of policy, employs teaching graduates from each institution in Western Australia. Many Curtin graduates are also employed by the Catholic education system and independent schools in Western Australia.

Curtin graduates who complete the International Baccalaureate stream and obtain level one accreditation are highly sought after by local, national and international schools who adopt the International Baccalaureate philosophy.

**Double Degree:** This course can also be studied as a double degree with the Bachelor of Arts.

**TISC Code:** CUTSC

### Year I

Introduction to Secondary Teaching 120	(25 credits)
Development and Education 150	(25 credits)
Select 3 Subject Specialisations	(75 credits)
Professional Practice in Secondary Education 125	(25 credits)
Understanding Learning 155	(25 credits)
Teaching Literacy in Secondary Schools 135	(25 credits)

### Year II

Technologies to Engage Learners 260	(25 credits)
Select 3 Subject Specialisations	(75 credits)
Curriculum and Instruction Lower Secondary (Major)	(25 credits)
Assessment in Secondary Schools 225	(25 credits)
Professional Practice in Secondary Education 225	(25 credits)
Curriculum and Instruction Upper Secondary (Major)	(25 credits)

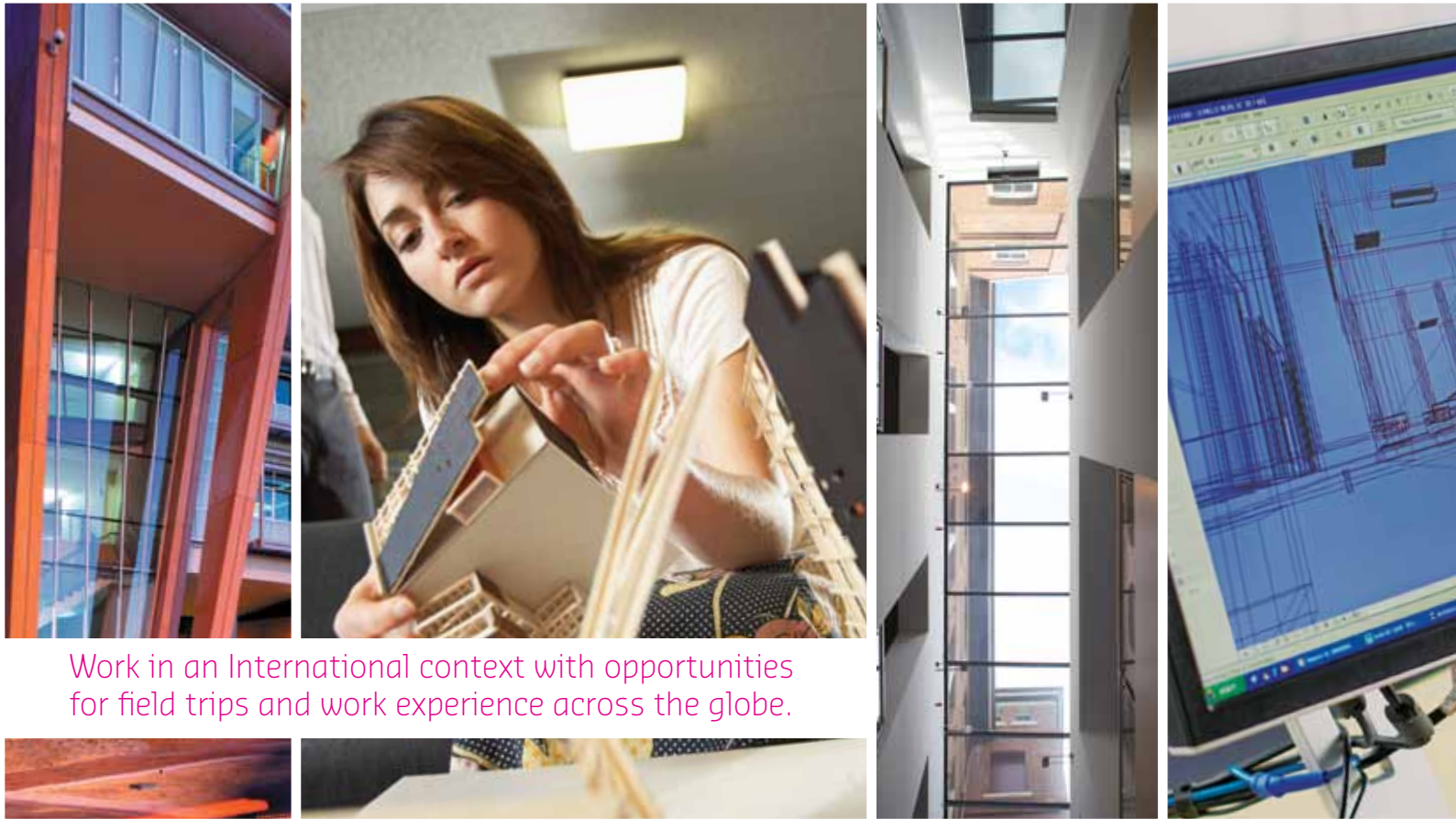
### Year III

Curriculum and Culture in Secondary Schools 310	(25 credits)
Educating Students with Diverse Abilities 250	(25 credits)
Select 2 Subject Specialisations	(50 credits)
Select 2 Electives or Honours	(50 credits)
Professional Practice in Secondary Education 325	(25 credits)
Teacher as Researcher 460	(25 credits)

### Year IV

Indigenous Australian Education 370	(25 credits)
Subject Specialisation	(25 credits)
Curriculum and Instruction Lower Secondary (Minor)	(25 credits)
Elective or Honours	(25 credits)
Internship 425 (10 weeks)	(100 credits)

# BUILT ENVIRONMENT



Work in an International context with opportunities for field trips and work experience across the globe.

## Bachelor of Applied Science (Construction Management and Economics)

**Study Package Code:** 153599

**CRICOS Code:** 010548C

**Duration:** 4 years

**Campus:** Bentley Campus

**Intakes:** February and July\*

Construction Management and Economics prepares students for a wide range of exciting professional roles in building and construction industries. Core subjects include: technology, measurement and estimating, project management, contracts administration, cost management and communication.

Students are required to undertake 80 days of professional work experience during their vacation time.

### Career opportunities

Graduates have excellent employment opportunities that include; project management consultants; quantity surveying consultants; building construction companies; facility management; property development; civil engineering; local, state and Federal Government agencies. Self-employment opportunities are also available.

### Professional Recognition

In Australia the course is accredited by the Australian Institute of Building (AIB) and Australian Institute of Quantity Surveyors (AIQS). Internationally, the course is recognised by the Royal Institution of Chartered Surveyors (RICS) and the Board of Quantity Surveyors Malaysia (BQSM). (Note: Malaysian applicants are required to achieve a minimum 5C in Mathematics and 5C in English or Bahasa Malaysia in the SPM for recognition of Award by BQSM).

**TISC Code:** CUAMC

\*July intake for international students only.

### Year I

Project Management 141 & 144	(50 credits)
Building Technology 145 & 146	(50 credits)
Communication for Architecture and Planning 111	(25 credits)
Cost Management 141	(25 credits)
Building Measurement 144	(25 credits)
Structures 144	(25 credits)

### Year II

Building Measurement 241 & 242	(50 credits)
Building Law 242	(12.5 credits)
Project Management 241	(25 credits)
Structures 241	(12.5 credits)
Building Technology 245 & 246	(50 credits)
Building Surveying 244	(12.5 credits)
Cost Management 244	(25 credits)
Professional Practice 241	(12.5 credits)

### Year III

Building Surveying 341	(12.5 credits)
Building Technology 343 & 344	(50 credits)
Contract Administration 343	(25 credits)
Cost Management 341	(12.5 credits)
Building Measurement 345	(25 credits)
Integrated Project 344	(12.5 credits)
Project Management 344	(12.5 credits)
Quality in Building 344	(25 credits)
Elective	(25 credits)

### Year IV

Construction Management and Economics (Fourth Year Coursework Stream)	(200 credits)
OR Honours Stream, Construction Management and Economics	(200 credits)

# BUILT ENVIRONMENT

## Bachelor of Applied Science (Architectural Science)

**Study Package Code:** 165810

**CRICOS Code:** 003868A

**Duration:** 3 years

**Campus:** Bentley Campus\*

**Intakes:** February

Architecture consists of five years study in total. The first three years leads to the Bachelor of Applied Science (Architectural Science). The final two years lead to a Master of Architecture qualification.

Architecture combines the creative practices of architectural design studio with the cultural, social, technical and sustainable issues that are associated with the built environment. The relationship between the natural and constructed environment, the architectural proposition and the occupation of space forms a critical component of the education process.

More than 20 full-time academic staff, plus numerous industry-based practitioners and guest lecturers teach the program. The learning environment is studio based-design supported by tutorials and lectures. A strong architectural community is developed in the Department through exhibitions and publications.

### Career Opportunities

Career opportunities for architects are plentiful in Australia and overseas. However, they require the completion of Master of Architecture for the full qualification. Students with a Bachelor Degree qualification can enter the workforce as an architectural technician.

**TISC Code:** CUAHC

\*Architecture is available offshore, see page 29 for details.

### Year I

Communication for Built Environment 111	(25 credits)
Architecture and Interior Architecture Studio 111	(50 credits)
Technology of Design 111	(25 credits)
Architecture and Culture 102	(25 credits)
Architecture Studio 102	(50 credits)
Elective	(25 credits)

### Year II

Building Science 201	(12.5 credits)
Building Technology 203	(25 credits)
Architecture and Culture 201	(12.5 credits)
Architectural Design 201	(37.5 credits)
Computer Aided Design 201	(12.5 credits)
Building Technology 204	(25 credits)
Architectural Techniques 202	(12.5 credits)
Architecture and Culture 202/222	(12.5 credits)
Building Science 202/322	(12.5 credits)
Architectural Design 202	(37.5 credits)

### Year III

Building Technology 301	(25 credits)
Architecture and Culture 301	(12.5 credits)
Building Science 301/321	(25 credits)
Architectural Design 301	(37.5 credits)
Building Science 302	(12.5 credits)
Building Technology 302	(12.5 credits)
Architectural Design 302	(37.5 credits)
Architecture and Culture	(12.5 credits)

## Master of Architecture

**Study Package Code:** 310460

**CRICOS Code:** 058728C

**Duration:** 2 years

**Campus:** Bentley Campus

**Intakes:** February

### Entry Requirements:

Bachelor of Applied Science (Architectural Science) with a semester weighted average (SWA) of more than 60% in third year units.

The Master of Architecture involves a further two years of study in advanced design project work, architectural history, theory and research, along with studies in management, law and professional practice.

The final year involves a major, self-directed architectural project in a specialised area of interest.

### Career Opportunities:

Curtin graduates are highly regarded in the profession. They gain employment as graduate architects or take up positions in related areas such as architectural science, management, research and in Government and private sectors. Architecture graduates are readily employed in Australia and Asia because of their comprehensive theoretical and practical education and many have successfully started their own practices.

### Professional Recognition:

The five-year combination of the Bachelor of Applied Science (Architectural Science) and the Master of Architecture is recognised by the Architects Board of Western Australia as meeting the academic requirements for registration as an architect in Western Australia. The course is also recognised by the Commonwealth Association of Architects. On completing approved postgraduate practical experience, graduates are eligible for associate membership of the Royal Australian Institute of Architects.

Internationally, the course is recognised by the Singapore, Malaysia and Hong Kong architectural boards.

### Year I

Architecture and Culture 541	(25 credits)
Architectural Research Methods 541	(12.5 credits)
Architectural Design 541	(50 credits)
Architectural Law and Contracts 541	(12.5 credits)
Architecture and Culture 542	(12.5 credits)
Architecture Special Topic 542	(12.5 credits)
Architectural Design 542	(50 credits)
Architectural Practice and Specifications 542	(25 credits)

### Year II

Architectural Dissertation Preparation 651	(12.5 credits)
Architecture Special Topic 651	(12.5 credits)
Architectural Coordination 651	(25 credits)
Architectural Design 651	(50 credits)
Architectural Management 652	(25 credits)
Architectural Dissertation 659	(75 credits)

# BUILT ENVIRONMENT

## Bachelor of Arts (Interior Architecture)

**Study Package Code:** 153799

**CRICOS Code:** 023967K

**Duration:** 4 years

**Campus:** Bentley Campus\*

**Intakes:** February

Curtin offers the only professional course in Interior Architecture in Western Australia; a diverse and innovative program that equips graduates to practice as professional interior designers.

### Career Opportunities

Interior designers undertake the planning, spatial design, construction documentation and contract administration of a vast range of building interiors such as public spaces, offices, commercial and retail buildings, residential developments and a diverse range of complex interiors for the hospitality, entertainment and health care industries as well as the restoration and conservation of the interiors of historic buildings.

### Professional Recognition

Meets the requirements for professional membership of the Design Institute of Australia ([www.dia.org.au](http://www.dia.org.au)) and the International Federation of Interior Architects/Designers ([www.ifeworld.org](http://www.ifeworld.org))

#### Year I

Communication for Built Environment 111	(25 credits)
Architecture and Interior Architecture Studio 111	(50 credits)
Technology of Design 111	(25 credits)
Interior Bites 122	(25 credits)
Interior Architecture Design 122	(25 credits)
Interior Architecture Philosophy and Practice 122	(25 credits)
Elective	(25 credits)

#### Year II

Interior Architecture Functional Fundamentals 221	(25 credits)
Interior Architecture Tangible Environments Studio 221	(25 credits)
Interior Architecture Ephemeral Environments Studio 221	(25 credits)
Interior Architecture Experience and Aesthetics 221	(25 credits)
Interior Architecture Habitation Fundamentals 222	(25 credits)
Interior Architecture Community Encounters Studio 222	(25 credits)
Interior Architecture Expressive Structures Studio 222	(25 credits)
Interior Architecture Contexts 222	(25 credits)

#### Year III

Interior Architecture Technology Driven Design 321	(25 credits)
Interior Architecture Technology System Solutions Studio 321	(25 credits)
Interior Architecture Constructed Memory Studio 321	(25 credits)
Communicating Interior Solutions 321	(25 credits)
Interior Contexts and Trajectories 322	(25 credits)
Interior Architecture Extreme, Complex and Bizarre Studio 322	(25 credits)
Interior Architecture Spatial Enclosure Studio 322	(25 credits)
Exploration and Manifestation of Interiors 322	(25 credits)

#### Year IV

Interior Architecture Advanced Technological Strategies 421	(25 credits)
Interior Architecture Research Studio 421	(50 credits)
Interior Architecture Advanced Theory 421	(25 credits)
Interior Architecture External Forces 422	(25 credits)
Interior Architecture Research Studio 422	(50 credits)
Interior Architecture Internal Forces 422	(25 credits)

**TISC Code:** CUARC

\*Interior Architecture is available offshore, see page 29 for details.

## Bachelor of Arts (Urban and Regional Planning)

**Study Package Code:** 153899

**CRICOS Code:** 003903C

**Duration:** 4 years

**Campus:** Bentley Campus

**Intakes:** February or July

Students can be part of a growing field of activity where future land use (development) decisions are made. Planners balance the public interest against private interests, so as to improve the quality of life for everyone and to build a sustainable future.

Urban and regional planners not only require good technical skills about land use planning, they also require a high level at communication skills, knowledge of design, economics and law and demonstrate sound ethical and professional behaviour.

### Career Opportunities

There is a strong demand for planners throughout Australia and overseas. Although urban planners have traditionally been recruited by local or state Government, an increasing number are joining private consultancies and joining non-planning agencies that require officers with expertise in planning.

#### Year I

Suburban Analysis 111	(25 credits)
Planning Graphics and Design 111	(25 credits)
Communication for Architecture and Planning 111	(25 credits)
Introduction to Planning 101	(25 credits)
Urban Analysis 112	(25 credits)
Transport and Society 112	(12.5 credits)
Governance for Planning 112	(25 credits)
Environmental and Coastal Planning 112	(25 credits)
Diversity and Cultural Planning 112	(12.5 credits)

#### Year II

Local Planning 211	(25 credits)
Planning for Sustainability 211	(25 credits)
Planning for Economic Development 211	(25 credits)
Planning for Housing 211	(25 credits)
Participatory Planning 212	(25 credits)
Transport Planning 212	(25 credits)
Site Planning 212	(25 credits)
Landscape Planning and Heritage 212	(25 credits)

#### Year III

Regional Planning 311	(25 credits)
Urban Regeneration 311	(25 credits)
Rural Resource Planning 311	(25 credits)
Elective	(25 credits)
Professional Practice 312	(25 credits)
Development Assessment 312	(25 credits)
Planning Report 314	(25 credits)
Elective	(25 credits)

#### Year IV

Planning Research Methods 413	(25 credits)
Planning Law 413	(25 credits)
Planning Theory 413	(25 credits)
International Perspectives for Planning 413	(25 credits)
Planning Dissertation 414	(50 credits)
Integrated Plan Making 414	(25 credits)
Development Processes 414	(25 credits)

### Professional Recognition

Fulfils the academic requirement for accreditation by the Planning Institute of Australia (PIA). After graduation and a period in the workforce, students are eligible for admission as members of this professional body.

**TISC Code:** CUAPC

# HOW TO APPLY

## INTERNATIONAL STUDENTS

Prospective students currently living in another country who wish to study at Curtin in Western Australia may apply directly to the university's International Office, or through a Curtin overseas representative.

**1. Check the entry requirements for the course you are interested in.** It's important to check the entry requirements for your intended course before beginning the application process.

**IMPORTANT:** Curtin does NOT charge students an application fee.

Apply Online: Answer some questions. Attach your documents. Press send and that's it!

**2. Once you have decided on a course, please complete an Application Form or visit: [international.curtin.edu.au/apply-online.htm](http://international.curtin.edu.au/apply-online.htm) to complete an online application.**

The Application form must be fully completed and accompanied with:

- Certified\* copies of all previous qualifications including award certificates (if applicable) and academic transcripts with grading system descriptions.
- If your academic transcripts are in a language other than English, please enclose certified\* English translations.
- If your previous studies do not meet Curtin's standard English requirements, please enclose certified\* copies of your English language qualification or details of your English language proficiency. Refer to course information at [international.curtin.edu.au](http://international.curtin.edu.au) for standard requirements.
- Enclose a certified\* copy of any evidence of any change of name.
- Enclose a certified\* copy of the personal details page of your passport and visa.
- Read and sign the Applicant's Declaration.

\* Certified means witnessed by a Curtin Representative, a Notary Public, Commissioner for Declaration, Justice of the Peace or the Academic Register of the institution that issued the transcript.

**3. Successful applicants will receive an Offer Package.**

This package contains:

- Letter of Offer
- Acceptance of Offer
- Pre-departure Guide

Usually you will receive the package by email about two weeks after applying. Then you will receive the Offer Package by air mail. If the application needs to be assessed by academics, the process may be longer.

## ENTRY INFORMATION

Entry Requirements	Bachelor of Arts (Humanities)	Bachelor of Arts (Interior Architecture)	Bachelor of Applied Science (Architectural Science)	Master of Architecture	Bachelor of Applied Science (Construction Management and Economics)
2012 Indicative Year 1 Fee*	AU\$ 23400	AU\$ 24450	AU\$ 24450	AU\$ 24800	AU\$ 23600
IELTS (Overall band score)	6.0	6.0	6.0	6.5	6.0
Portfolio	Folio required for entry into Fine Art and Textiles Majors only.	No folio required for entry into first year. Students seeking credit exemptions must submit folio.	No folio required for entry into first year. Students seeking credit exemptions must submit folio.	No	No
IB	24	24	28		24
India/ Pakistan	65%	65%	77%		65%
TER (incl. TEE, SACE/ HSC/ VCE)	70	70	80		70
GCE/ STPM/ HKALE (A-levels-best of 3) Malaysia, Singapore and Hong Kong	5	5	9		5
China	Completion of the Chinese Gao Kao (National University Entrance Examination) with a score that would qualify for entry to key Kao subjects OR one year of a Bachelor degree at a recognised university.				
Indonesia	STTB/SMU 3 with an average score of 8.0 or above in four academic subjects from a Private (Key) Senior Secondary School				
Offshore availability	Design: some majors available in Mauritius and Malaysia*	Malaysia*	Malaysia, Hong Kong*		Hong Kong*
Other			Art, Physics and Mathematics at school leaving level are recommended.	Bachelor of Applied Science (Architectural Science)	Maths is desirable.

\* Fees applicable to Bentley Campus

\* For further information please visit [humanities.curtin.edu.au/about/himo/partners.cfm](http://humanities.curtin.edu.au/about/himo/partners.cfm)

**4. Accept our offer to study at Curtin University.** To accept the offer, you must complete and sign the Acceptance of Offer and return it with payment of one semester's indicative tuition fees. This payment must be made by the due date on the Letter of Offer and can be made to the University or to a Curtin overseas representative in your country.

Note: Some students may receive a Letter of Offer with Conditions (Conditional Offer). Payment should not be made until you are able to satisfy the conditions on the Letter of Offer.

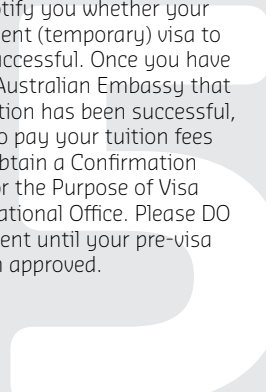


**5. Upon receipt of the Acceptance of Offer and tuition fee payment, the International Office will issue you with a Confirmation of Enrolment (CoE) for Overseas Students for the Purpose of Visa Issue.**

**VISA:**

You will need a student visa to travel to Australia for full time studies. Please ensure your visa details are correct before departing your country.

Note: Students from some countries may be required to undergo a pre-visa assessment. Please consult your nearest Australian Embassy/High Commission to enquire whether your country is in this category. The Australian Embassy will then notify you whether your application for a student (temporary) visa to Australia has been successful. Once you have been advised by the Australian Embassy that your pre-visa application has been successful, you will be required to pay your tuition fees to the university to obtain a Confirmation of Enrolment (CoE) for the Purpose of Visa Issue from the International Office. Please DO NOT make any payment until your pre-visa assessment has been approved.



**6. Before you leave home**

**Flight ticket:**

It is advisable to book an air ticket immediately after you accept a student place at Curtin as seats are in heavy demand before the start of semester.

**Start Up Week:**

The University conducts an orientation program to assist students settling into a new country and the university environment. The program includes information on enrolment procedures, study skills, campus facilities, support services, public transport, shopping and recreational activities. Specialist staff members, student associations and senior students support the program. All students are required to attend. Orientation dates will be stated on your Letter of Offer.



Bachelor of Arts (Urban and Regional Planning)	Bachelor of Arts (Mass Communication)	Bachelor of Education (Early Childhood)	Bachelor of Education (Primary Education)	Bachelor of Education (Secondary Education)
AU\$ 23600	AU\$ 24000	AU\$ 23400	AU\$ 23400	AU\$ 23400
6.0	6.0	7.0	7.0	7.0
No	No	No	No	No
24	24	24	24	24
65%	65%	65%	65%	65%
70	70	70	70	70
5	5	5	5	5

(tier one) universities in china in the year that the Gao Kao was completed AND in the province it was undertaken AND the relevant stream of the Gao

OR completion of one or two years of a Bachelor degree at a recognised institution.

	Malaysia, Mauritius, Singapore*			Double Degree in Bachelor of Arts/Bachelor of Education is available in Mauritius*
	Applicants are required to select two streams at the time of application.	All applicants must undergo criminal record screening and clearance prior to enrolment. For Secondary Education students: subjects appropriate to the specialisation being studied. For teaching maths, Mathematics (including Calculus) is desirable.		

# HOW TO APPLY

## AUSTRALIAN CITIZENS, PERMANENT RESIDENTS AND NEW ZEALAND CITIZENS

### How to Apply?

You've chosen your course, and now it's time to apply. Outlined below is the process you need to follow.

### QUALIFYING FOR ENTRY TO CURTIN

To be eligible to study a bachelor degree at Curtin you normally need to have done the following:

#### School Leavers:

- Graduated from high school and met the requirements of the Western Australian Certificate of Education (WACE)
- Obtained an ATAR score above the cut-off score for the course you wish to study
- Received a scaled mark of at least 50 in:  
English (stage 2 or 3)  
Literature (stage 2 or 3)  
English as an Additional Language/Dialect (stage 2 or 3)

#### Non-School Leavers:

1. Obtained a Certificate IV qualification or higher from a recognised vocational educational institution such as TAFE. If you are applying for entry with a Certificate IV, you will also need separate evidence of English competency (for example, successful completion of the Curtin University Test of English)
2. If you are over 20 years of age, you can sit a Special Tertiary Admission Test (STAT), which is run by the Tertiary Institution Service Centre (TISC). Please visit [tisc.edu.au](http://tisc.edu.au) for more information about the STAT
3. Successfully completed the Curtin UniReady Enabling Program. You must be over 18 years of age to qualify for the UniReady program. Please visit [curtin.edu.au/uniready](http://curtin.edu.au/uniready) for more information about this course

There are other alternative entry pathways into Curtin for those who don't automatically qualify. Please contact [futurestudents@curtin.edu.au](mailto:futurestudents@curtin.edu.au) and ask about your options.

### PREREQUISITES

Some courses require you to have completed specific subjects (prerequisites). Please see the table below for further details.

### ADDITIONAL ENTRY REQUIREMENTS

Some courses may have additional entry criteria, including interview, portfolios, criminal record or Working with Children Checks. Additional requirements are listed in the table below.

### APPLYING FOR FIRST SEMESTER INTAKE

You will need to lodge your top six degree preferences with TISC. The TISC website outlines Curtin's courses, their specific requirements, entrance scores and the prerequisite subjects. Please visit [tisc.edu.au](http://tisc.edu.au), or call (08) 9318 8000 for more information.

### APPLYING FOR SECOND SEMESTER INTAKE

Students who want to apply for mid-year entry need to apply directly to the University by completing an Application for Admission to an Undergraduate Award form and sending it directly to the Humanities Student Services Office along with certified evidence that you meet the university's entry requirements.

Humanities Student Services Office  
Curtin University  
GPO Box U1987 Perth WA 6845  
Tel: +61 8 9266 3400  
Email: [humanities@curtin.edu.au](mailto:humanities@curtin.edu.au)

## ENTRY INFORMATION

Course	ATAR* (TER)	Subject Prerequisites	Additional Entry Requirements
Bachelor of Arts (Humanities)	70	None.	Fine Art and Textiles majors require portfolio and interview.
Bachelor of Arts (Interior Architecture)	70	None.	Folio and interview required for mature age applicants.
Bachelor of Applied Science (Architectural Science)	80	None.	Folio and interview required for mature age applicants.
Bachelor of Applied Science (Construction Management and Economics)	70	Maths 2C/2D is desirable.	None.
Bachelor of Arts (Urban and Regional Planning)	70	None.	None.
Bachelor of Arts (Mass Communication)	70	None.	None.
Bachelor of Education (Early Childhood Education)	70	None.	All applicants must undergo criminal record screening and clearance.
Bachelor of Education (Primary Education)	70	None.	All applicants must undergo criminal record screening and clearance.
Bachelor of Education (Secondary Education)	70	Subjects appropriate to the desired teaching specialisations. For teaching maths, Mathematics 3C/3D and/or Mathematics Specialist 3C/3D is desirable.	All applicants must undergo criminal record screening and clearance.

\* ATAR cut-off scores vary each year.

# OUR STUDENTS



**Melissa Kebir**  
French Student –BA (Mass Communication)

- 1. How did you find out about Curtin University?**  
Through an agent that is working with my home institution.
- 2. What attracted you to study at Curtin?**  
According to me, Curtin is the best university in Australia to study Public Relations and Communication. As part of my BA Mass Communication, Curtin gave me the opportunity to do a work placement.
- 3. What do you think of the courses?**  
There is no better place to study! Lecturers are highly motivated and have excellent careers. We work on group projects. We are well prepared to get into the workforce. I enjoy my lessons as it is not just sitting in the classroom and learning your lesson by heart, you are expected to be creative.
- 4. What do you see as some of the benefits of studying at Curtin/ having a degree from Curtin?**  
My studies at Curtin are an undeniable asset! I have met some professionals and now I have some really good contacts in the Communication industry. I have acquired broad Communication skills, I am able to work in Public Relations and share my ideas in English.
- 5. What did you enjoy most about living in Perth?**  
As Perth is not too big it is easy socialising and creating a network. Travelling in Western Australia is fabulous. People here are very friendly, they do not judge you on your appearance.
- 6. What was/is the highlight of your time studying at Curtin?**  
I made friends with some Australian girls at Curtin, as we were working well together we decided to attend the same lessons.



**Ayla Dare-Collard**  
Australian Student - BA (Art)

- 1. Why did you choose to study at Curtin?**  
I liked that a large studio component constituted the degree.
- 2. What did you think of your time at Curtin?**  
Fantastic! Challenging & inspiring.
- 3. What did you enjoy most about your degree?**  
Being experimental, trying different disciplines (textiles, material culture, ceramics and sculpture).
- 4. What has been your career path since graduating?**  
Since graduating, my work has been acquired by several major collections including the John Curtin Gallery Collection, Curtin University Vice-Chancellery Collection and Gallery East collection. I have exhibited in two major Perth galleries – Gallery East and Perth Galleries, and attended an international artist residency in Jingdezhen, China.  
  
As a current honours student and recipient of the Curtin University travel Support Scholarship to enable Research and Excellence, I will be travelling back to China to undertake intensive studio research that will contribute to my honours project and the research base from which I may potentially proceed to higher degree research.
- 5. Do you think your degree helped you in your career path?**  
Yes. I attribute all my success as an emerging artist to the solid foundations occasioned by my degree.

# humanities.curtin.edu.au

## Curtin University

Bentley Campus  
Kent Street, Bentley  
Western Australia 6102  
Telephone: +61 8 9266 1000  
Email: [futurestudents@curtin.edu.au](mailto:futurestudents@curtin.edu.au)  
Web: [curtin.edu.au](http://curtin.edu.au)

## International Enquiries

Telephone: +61 8 9266 7331  
Fax: +61 8 9266 2605  
Email: [international@curtin.edu.au](mailto:international@curtin.edu.au)  
Web: [international.curtin.edu.au](http://international.curtin.edu.au)

## Postal Address

GPO Box U1987  
Perth, Western Australia 6845

## International Students

Please note:

International students studying in Australia on a student visa can only study full-time and there are also specific entry requirements that must be met.

Please refer to [international.curtin.edu.au](http://international.curtin.edu.au) or phone +61 8 9266 7331 for further information, as some information contained in this booklet may not be applicable to international students.

Australian citizens and permanent residents, and international students studying outside Australia, may have the choice of full-time, part-time and external study.

Information about TISC only applies to Australian residents.

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