

2010 *Jillian Bradshaw* Memorial Lecture

Tony Godfrey



Degas: My Contemporary

Tony Godfrey is Professor of Fine Art, University of Plymouth. He has taught at Yale, New York and Oxford Universities and at Sotheby's Institute since 1989. Since 1978 he has published extensively on contemporary art and been a regular contributor to exhibition catalogues and periodicals including *Art in America*, *Art Monthly*, and *The Burlington Magazine*. His *Painting Today* was published last year by Phaidon Press. Other books include *Conceptual Art* (1998) which is still in print and has been translated into French, German, Greek, Japanese and Korean, *Drawing Today* (1990) and *The New Image: Painting in the 1980s* (1986).

Drawing on Degas' (1834 – 1917) obsession with the body, process and his desire to make his own museum, the lecture will re-evaluate Degas by comparing him with several contemporary artists.

20 October 5.30 for 6pm

Art Gallery of Western Australia Theatrette (James Street entrance)

This is a free public event Booking essential: 92662273



Curtin University