

## Appendix D: Contents of Research Statement for ERA Peer Review of Non-Traditional Research Outputs

For non-traditional research outputs which are nominated for peer review, a statement identifying the research component of the output must be provided as part of the institution's submission. The statement must be around 250 words (no more than 2000 characters) and address the following categories:

1. Research Background
  - Field
  - Context
  - Research Question
2. Research Contribution
  - Innovation
  - New Knowledge
3. Research Significance
  - Evidence of Excellence

The following is an example of an acceptable visual arts research statement:

### ***Research Background***

Current international developments in painting have identified the need to establish complex forms for representing identity in terms of facial expression. While this research recognises the significance of facial expression, it has overlooked the unstable nature of identity itself.

### ***Research Contribution***

The paintings *Multiple Perspectives* by Y address the question of the unstable nature of identity as expressed in painterly terms through a study in unstable facial phenomenon using the philosophical concept of 'becoming'. In doing so it arrives at a new benchmark for the discipline in understanding visual identity, namely that identity is not bound to stable facial phenomena but, like other forms of meaning, is constantly undergoing change.

### ***Research Significance***

The significance of this research is that it overcomes barriers for visually understanding the complex nature of identity and its expressive painterly possibilities. Its value is attested to by the following indicators: selection of the painting for inclusion in the international exhibition Documenta, Kassel, Germany; its inclusion as a case study in the renowned Courtauld Institute, University of London, *Issues in Contemporary Art* graduate seminar series; its being the subject of a chapter in the book *Identity Reframed* published by Thames and Hudson and authored by the renowned art historian Z; its forming part of a competitively funded ARC project.

When selecting outputs for ERA peer review, institutions should focus on those outputs with a substantial research component. Peer reviewers will only examine these outputs on the basis of the research component as specified in the research statement.