

## **STAGE ONE**

### **Selection Criteria:**

Selection for the role of Artist in Residence is undertaken by a panel of staff from Theatre Arts major at Curtin University.

### **To assist in the selection the panel take into account the following:**

- The potential of the proposed play to provide opportunities for our students to develop their craft;
- The quality of the play;
- CV of the playwright;
- Suitability of the play for younger actors;
- Networking opportunities for our students;
- Stageability of the play at the venue;
- Potential for the playwright to be able to have the play produced at other tertiary settings in the future;
- Playwright being Western Australian;
- Potential for the production to promote our course.

### **Your Expression of Interest should include:**

- A description of the ideas your play will explore
- A description of your writing process (i.e. how you best like to work with actors and a director on a new work)
- Any initial thoughts about casting and/or staging.

### **Your application should also include:**

- A 1-page CV of previous theatre/writing experience
- A 5-page writing sample (either a past play or the play you're proposing). If the play is completed, the application should include a copy of the full play.

### **Essential Criteria:**

Playwright should be a resident of Western Australia for at least the past 12 months or be a graduate of Curtin's Theatre Arts programme, and have previously had at least one professional production of their work;

Play should not have had a previous production (This does not include a reading or work-in-progress showing);

Plays that demonstrate consideration of the suitability of the roles to a predominately young cast are highly encouraged;

Play should be a playwright-driven script rather than a collaboratively devised project;

Please note that we are unable to provide individual feedback on unsuccessful applications.